

## Shakespeare Schools Festival – Malawi II

**Saturday, 1<sup>st</sup> December, 2018**

**Kamuzu Academy**

The following is a brief report (for the benefit of Kamuzu Academy, SSF SA and other ‘friends and sponsors’) of the second Shakespeare Schools Festival to be held in Malawi.

### **Background**

One year previously – on Saturday, 2<sup>nd</sup> December, 2017 – Kamuzu Academy [KA] attempted its first Malawi Shakespeare Schools Festival [SSF MW]. Six local schools (including KA) gathered to perform three (adapted) plays. They were:

All Saints’ Mtunthama CDSS Chimbowe CDSS Loyola Jesuit Secondary School	<i>Romeo &amp; Juliet</i>
All Saints’ Private Primary School Chimbowe Primary School	<i>The Tempest</i>
Kamuzu Academy	<i>A Midsummer Night’s Dream</i>

The occasion was successful and made for a pleasant afternoon.

In 2018 it was determined to attempt a second Festival: on a more ambitious scale. It was hoped especially that, i) we might involve schools from outside Central Region, and ii) we might encourage schools to perform their own plays, rather than c. 10 mins. ‘parts’ as the majority had preferred in 2017.

### **SSF MW II – Invitations**

Invitations were sent to all schools that had participated in 2017, together with Marymount Catholic Secondary School (Mzuzu – Northern Region) and St. Andrew’s International High School (Blantyre – Southern Region). All founding schools accepted, together with Marymount. St. Andrew’s expressed support but also the wish that it might be involved in 2019 (not 2018). We hope that this will come to pass, but for the purpose of SSF MW II a group of KA pupils, largely from the Southern Region, put together a performance of Sonnets so as to allow representation at SSF MW II by every region of Malawi.

Our second intention was also fulfilled. More personal contact than may be supposed is required to make things happen in Malawi. However, after much discussion, schools committed themselves to rehearsal, and it was possible to distribute scripts kindly made available (without charge) by the South African Shakespeare Schools Festival [SSF SA]. It was gratifying that, apart from the two primary schools (which exchanged the parts of *The Tempest* they had performed in 2017), each school made the independent decision to perform its own play. This resulted in the following programme:

All Saints' Mtunthama CDSS	<i>Julius Caesar</i>
All Saint's Private Primary and Chimbowe Primary Schools	<i>The Tempest</i>
Chimbowe CDSS	<i>A Midsummer Night's Dream</i>
Kamuzu Academy	'A Shakespeare Medley' (Scenes from <i>Julius Caesar</i> , <i>Macbeth</i> and <i>A Midsummer Night's Dream</i> )
Loyola Jesuit Secondary School	<i>Romeo &amp; Juliet</i>
Marymount Catholic Secondary School	<i>Macbeth</i>

We were able to bring all local schools to a full dress rehearsal at KA on Saturday, 24<sup>th</sup> November; and the directors travelled to Mzuzu on the following day to see Marymount's performance of *Macbeth* in rehearsal.

### **SSF MW II – Schools**

Some two hundred young people and their teachers participated. The list is subjoined (Appendix II). The youngest pupil was eight and the oldest twenty-two. It may be of interest to note that the schools involved in SSF MW are each very different:

- a) All Saints' Mtunthama CDSS is a 'Community Day Secondary School' (i.e. the second tier of Government schools, which is non-selective and commands very limited – if any – funding). Mtunthama is the trading centre in Kasungu district where Kamuzu Academy is also located. All Saints' is better off than most CDSS's because it enjoys the support of the Anglican Parish.
- b) All Saints' Private Primary School is a for-profit primary school associated with the Anglican Parish. It attracts local parents who may have a little money to spare and wish to allow their children a better opportunity than they would otherwise have in a Government primary school.
- c) Chimbowe CDSS is situated c. 14 km. from Mtunthama along a dirt road that is barely passable in the rains. It lies just beyond Wimbe, which is the trading centre made famous by Willam Kamkwamba and his book (now adapted to film), *The Boy Who Harnessed the Wind*. Its pupils are the sons and daughters of subsistence farmers, local traders and piece workers on tobacco estates.
- d) Chimbowe Primary School is a Government primary school. It reflects the reality of most education in Malawi: classes of two hundred sitting on the floors of semi-derelict classroom blocks and learning without books from teachers who are not paid. (Etc.) However, the school has received support in recent years with the provision of

classroom blocks, books and volunteer teachers from overseas. The village headman is also a remarkable man and imposes as much order as is possible on both CDSS and primary school.

- e) Kamuzu Academy was established in 1981 by the first President of the Republic of Malawi, Dr. H. Kamuzu Banda, at the site of the tree where he received his primary education, to be the 'Eton of Africa'. Although the school has fallen rather from its original intention to offer a grammar school education to the cleverest children of Malawi (independent of means), it enjoys handsome buildings and grounds, and its pupils still include a number of scholars, whose fees are paid by the Government.
- f) Loyola Jesuit Secondary School is newly established (2015) in Kasungu boma by the Society of Jesus. The school is academically selective and offers what must be one of the best educations available in Malawi at a rate that is highly subsidized by the Jesuits. Further education at a Jesuit university in the U.S. is a possibility. Principal and teachers are young, ambitious and motivated: everything about the school promises extremely well.
- g) Marymount Catholic Secondary School is a private girls' school in Mzuzu, the capital of the Northern Region. It was founded in 1963 and, although its resources are limited, over the years it has established itself as one of the best schools in Malawi (academically and in other regards), with distinguished alumnae to its name.

### **SSF MW II – Saturday, 1<sup>st</sup> December, 2018**

The programme is subjoined (Appendix III). It made for a long day... Transport operations began at 05.00 in the morning and concluded some eighteen hours later. However, the occasion proved entirely worthwhile. The display of enthusiasm, hard work and talent on the part of all participants exceeded by a high measure even that which we had observed in 2017. It was a special pleasure to welcome pupils and teachers from Marymount, who had travelled from Mzuzu – a long journey by a road that can be trying in the rains – on the previous day. The visual record (which is available at <<http://fritillary.org>>) will convey a better impression of what passed than a written summary.

In addition to sonnets and plays, we were able to offer, by way of light entertainment, the performance of one of two groups of marionettes that we have observed in Malawi: *Romeo & Juliet* by Zibelu Band. The relationship to SSF SA was emphasized by a display of images from the festival as it is celebrated in Cape Town. Proceedings concluded with the presentation of certificates (thanks to SSF SA) and a braai (thanks to KA).

KA's distance from any city (it is a drive of two hours from Lilongwe) meant that the audience consisted largely of pupils and teachers of KA, together with other participants and those resident in Mtunthama. However, it was by and large appreciative, and it would not be impossible, given the quality of performance this year, to imagine advertising the event further afield on future occasions.

## **Après-Festival – Recording**

We arranged for a teacher at Mtunthama Primary School with some experience of filming Gospel videos and weddings to record SSF MW II. His equipment (especially with regard to sound) is less than cutting edge, but he made a commendable effort, i) to produce a lightly edited version of each play, and ii) to edit the footage down so as to create an 'Introduction & Welcome' to SSF MW II as a whole, which contains speeches of introduction, welcome and thanks, together with brief excerpts from each school's contribution. (This lasts some 30 mins. and is an attractive presentation.)

The work was reproduced in multiple editions on DVD, which remains a much more accessible medium of record in rural Malawi than the Internet. Each participant received a copy of the Introduction & Welcome, together with the play his / her school had performed, and his / her school received a presentation copy. Special editions were produced for distribution to 'friends and sponsors'.

All footage has also been uploaded to YouTube and may be accessed either directly or through SSF MW's website: <<http://fritillary.org>>.

## **Funding**

The generous support of the following should be acknowledged:

- a) Ms. Kseniya Filinova-Bruton (EduCape Ltd. and SSF SA) kindly made available scripts and certificates. It should be emphasized that participation in SSF SA is at cost, which is generously waived for SSF MW.
- b) Mr. Andrew Wild (Acting Headmaster, KA) arranged for use (without charge) of KA's facilities and staff, (some) transport and food. He considers this to be an important part of KA's 'outreach' to Malawi, which is an aim the directors are very happy to support.
- c) Prof. Maurice Hindle (Open University, UK) donated in 2017 a substantial number of copies of his publication *Shakespearean Theatres in London*, which allowed us to present a copy to each participant in SSF MW I (and more to other institutions around Malawi). This year it seemed appropriate to give a copy to each participant from the school that attended for the first time, i.e. Marymount. They were greatly appreciated.
- d) Mr. Jeffrey Hewitt (UK) kindly funded (indirectly) the large part of the balance. Much expense was 'out of hand' and it did not seem sensible to keep detailed accounts. However, significant expenses would include: transport other than provided by KA (i.e. Coasters suitable for dirt roads and cost of fuel for Marymount); local and private transport, units and accommodation, to arrange the festival; printing and photocopying (including professional printing for displays); provision of some props; refreshments for participants other than provided by KA; assistants' and entertainers' salaries, and the cost of making the visual record and reproducing it on DVD. An

approximation of the actual sum involved might be in the order of MWK 1.5 million, which would work out as c. MWK 7500 (c. GBP 7.50, ZAR 150) per participant. The directors would suggest that the benefit conferred (*vide infra*) represents a good return on investment.

Many thanks and Zikomo kwambili to the above and to everyone else who contributed in any other way!

### **Matters Arising and SSF MW III**

We have sought to canvass schools for response to SSF MW II. Their comment has been encouraging and there is considerable enthusiasm to repeat the festival for a third year. In addition to the existing conversation with St. Andrew's we have received approaches from a number of other schools. The conversation is ongoing, but the obvious considerations are as follows:

- a) Time. SSF MW II was as full a programme as is possible to imagine within a single day. If more schools are to be involved, either i) the programme needs to be expanded over a weekend (as happens already for the National Schools Science Fair, which is also held at KA), or ii) there need to be separate festivals for each region, or iii) we need to limit the time allowed for a single performance to 30 mins. There are advantages and disadvantages to all of these proposals. The first and second are undeniably ambitious (and expensive). The last may appear the most practical, if only the concept of constraint of time were understood in Malawi... It would require hard work.
- b) Competition. Some schools have suggested that an element of competition should be introduced to the festival. There are certainly arguments against this: not least, the schools are not evenly matched. On the other hand, it would be far from inappropriate culturally (it would be expected at the sort of events to which SSF MW is most naturally compared, such as choir festivals and sporting fixtures) and it may encourage greater commitment.
- c) Relationship with SSF SA. The support of SSF SA is already much appreciated, and without the provision of scripts it is unlikely that SSF MW would take place. The sense of involvement in a pan-African festival (at least) is also important to participants: the certificates are important token of this. It would be good to write separately on how this relationship might be developed. However, we would be very happy to welcome any representative(s) of SSF SA to SSF MW III (*vide infra*)!
- d) Funding. KA has been generous with provision of facilities and staff, (some) transport and food. However, the reality of Malawi is that most schools are unlikely to be able and / or willing to contribute to the expense of the festival, so any expansion will see an increase in cost, perhaps beyond the bounds of what is possible to manage on existing arrangement. There is no reason why SSF MW should not attract a measure of sponsorship from companies and organisations (in Malawi and elsewhere).

However, this is a world that is unknown to the directors and an area in which support (especially that of a Malawian colleague) would be welcome.

If it is possible to resolve sufficient of these matters, we would anticipate that SSF MW III will take place (if a single day) on (or around) Saturday, 30<sup>th</sup> November, 2019.

### **Benefit**

It is easy enough to write in general terms about perceived benefit to participants, which may – or may not – reflect the reality. However, this report will conclude by reproducing two documents that emerged (unsolicited) from All Saints' Mtunthama CDSS for display at KA's Founder's Day in November 2018. Appendix I contains: i) the substance of a letter from Mr. Michael Masudi, the headteacher, and ii) (even more compellingly) comment made by members of the Drama Club, many of whom are residents at All Saints' Mtunthama Anglican Orphanage (AMAO). The directors hope that these remarks will speak for themselves.

It may also be noted that SSF MW has already generated at least one 'daughter' festival. On Sunday, 10<sup>th</sup> March, 2019 Loyola Jesuit Secondary School arranged for a 'Drama Day', to which KA and other schools were invited. The programme was mixed, but it included Chinese and Malawi dances, improvisations, KA's production of Athol Fugard's *The Island*, and – it was gratifying to note – Loyola's first attempt at the staging of *Macbeth* (for SSF MW III).

Letters of thanks from all schools that participated in SSF MW II have been forwarded to KA.

**R. L. Hewitt and Samson Phiri**

**18<sup>th</sup> March, 2019**

## **Appendix I – Testimonials**

### **Mr. Michael Masudi, headteacher of All Saints' Mtunthama CDSS, writes:**

The school very much appreciates its participation of its Drama Club in Shakespeare Festivals since 2017. We are once again ready to take part this year.

In different ways the school has very much benefited:

#### Conversations

Students are now very much able to mix and hold talks with people of different backgrounds.

#### Confidence

Most of them are able to stand in front of audiences at the school assemblies without fear or shyness, but with full confidence. They can preach different religious sermons and present different speeches.

#### Fluency

A good number of students can speak fluently, and without any hesitation on any subject they wish to present.

#### Wisdom

A lot of knowledge and critical thinking have been obtained in the plays. Students are now able to criticise any other literary works.

#### Language

Students are able to compare the modern English with the Elizabethan English of the 1600's.

#### Stagecraft

Students are now able to come with their own plays and stage them, although with minimal skills, knowledge and expertise. This shows that students are enthusiastic about the art.

#### Costumes

It has helped them tell what kind of dress was there during the Elizabethan era.

And a lot more are learnt since the last Festival under your guidance.

**Members of the Drama Club write:**

SSF MW has helped me...

... to interact with friends and to think analytically, and to know some words in Elizabethan English.

Shyreen CHALIMBA (Form 3, Trebonius)

... to know Elizabethan English, interact with friends and how to converse with people.

Billy CHIMBALANGA (Form 4, SSF MW I)

... in reading different plays by William Shakespeare, like *King Henry V*, and to perform confidently.

Hastings CHISONI (Form 4, Mark Antony)

... to speak Elizabethan English, to make friendship with many students and to perform the plays of William Shakespeare.

Vanessa KALUKUSHA (Form 4, Portia)

... to interact with different friends and to speak English publicly.

Cosmas KAWAZA (Form 2, SSF MW I)

... to gain more skills: for instance, confidence. I have learnt how to speak in public.

Kondwani KUMILONDE (Form 2, Casca)

... to have a good way of interacting with friends and to gain confidence when acting.

David LIMBANI (Form 4, Curtain)

... to know many plays written by William Shakespeare, like *Romeo & Juliet* and *The Tempest*, and to act in public places.

Mercy MACHILI (Form 4, Cinna)

... in analytical thinking, public speaking and to perform plays palatably.

Lizzie MAKALANI (Form 3, Calpurnia)

... to gain confidence when performing and it helps me to have different friends.

Queen MANDA (Form 4, Messala)



... to act different plays and speak English like an Elizabethan.

Victoria MBULUMA (Form 1, A Plebeian)

... to gain confidence when acting and to engage in relationships with students from other schools.

Francis MPASUKA (Form 3, Decius)

... to know friends from different schools and that *Julius Caesar* was written by William Shakespeare.

Mphatso MPASUKA (Form 3, Marullus)

... in public speaking by gaining confidence, and it has also helped me a lot in English speaking.

Victor MPASUKA (Form 3, Julius Caesar)

... to have different friends and to know the plays of William Shakespeare.

Oliver MPHEPO (Form 2, Lucius)

... to gain confidence so that I can stand and speak publicly. It has also helped me to perform plays and interact with different friends

Alexander MPISHI (Form 4 & Head Boy, Brutus)

... to gain confidence to speak to people. It has also helped me to make friends from different schools.

Onega MTENJE (Form 4, Music Director)

... to think analytically, with stage movement and to know students from different schools.

Memory MUGHOGHO (Form 2, A Soothsayer)

... in many ways, like: public speaking, good leadership and analytical thinking.

Luke MWALE (Form 4, Octavius Caesar)

... to gain confidence when speaking English and to read plays by William Shakespeare, like *Macbeth*.

Natasha NAZONJE (Form 2, A Plebeian)

... in analytical thinking, public speaking and to perform plays palatably.

Deborah NKHOMA (Form 3, Strato)

... in doing good stage movement when acting, making friendship with others and to gain confidence.

Promise NYEMBA (Form 2, Cassius)

... to have very good friends among the students and to know Elizabethan English.

Stella SAIDI (Form 3, SSF MW I)

... to know plays written by William Shakespeare, like *Romeo & Juliet*.

Stella SANTHE (Form 3, Popilius Lena)

... to know plays written by William Shakespeare and to know that he is one of the best play writers, and to perform plays.

Patience TWALIBU (Form 1, Flavius)

... to gain confidence skills and how I can act in front of an audience.

Anaclet WEMMAH (Form 3, Pindarus)

... to read different books of William Shakespeare and in analytical thinking.

Racheal YAGONTHA (Form 4, Costume)

## APPENDIX II – Participants

### All Saints' Mtunthama CDSS

#### *Julius Caesar*

Japhet BANDA	<i>A Plebeian</i>
Laureen CHADZA	<i>Metellus Cimber</i>
Shyleen CHALIMBA	<i>Trebonius</i>
Alinafe CHIBWANA	<i>Curtain</i>
Hastings CHISONI	<i>Mark Antony</i>
Faith GHANA	<i>Titinius</i>
Vanessa KALUKUSHA	<i>Portia</i>
Emmanuel KAMPHONI	<i>A Messenger</i>
Kondwani KUMILONDE	<i>Casca</i>
David LIMBANI	<i>Curtain</i>
Mercy MACHILI	<i>Cinna</i>
Lizzie MAKALANI	<i>Calpurnia</i>
Queen MANDA	<i>Messala</i>
Victoria MBULUMA	<i>A Plebeian</i>
Francis MPASUKA	<i>Decius</i>
Mphatso MPASUKA	<i>Marullus</i>
Victor MPASUKA	<i>Julius Caesar</i>
Oliver MPHEPO	<i>Lucius</i>
Alexander MPISHI	<i>Brutus</i>
Onega MTENJE	<i>Music Director</i>
Memory MUGHOGHO	<i>A Soothsayer</i>
Luke MWALE	<i>Octavius Caesar</i>
Natasha NAZONJE	<i>A Plebeian</i>
Deborah NKHOMA	<i>Strato</i>
Promise NYEMBA	<i>Cassius</i>
Stella SANTHE	<i>Popilius Lena</i>
Patience TWALIBU	<i>Flavius</i>
Anaclet WEMMAH	<i>Pindarus</i>
Racheal YAGONTHA	<i>Stage</i>
Mrs. NGUMBIRA	<i>Director</i>
Mr. NKHUNGA	<i>Director</i>

**31 (29 + 2)**

**All Saints' Private Primary School**  
***The Tempest (Part I)***

Francis BALUWA	<i>Narrator</i>
Victoria BANDA	<i>Narrator</i>
Bright CHABWA	<i>Sailor</i>
Miriam HUWA	<i>Sailor</i>
Yona HUWA	<i>Antonio</i>
Tinyade KALIZA	<i>Ariel</i>
Memory KANTCHITO	<i>Sebastian</i>
Rabecca MASANJALA	<i>Gonzalo</i>
Benvoles MATIAS	<i>Narrator</i>
Ruth MTENJE	<i>Caliban</i>
Wellington MTENJE	<i>Ferdinand</i>
Lovely NKHOMA	<i>Alonso</i>
Faith SHONGA	<i>Miranda</i>
Pauline SOKO KAGUNDU	<i>Narrator</i>
Jasper TUN'GANDE	<i>Narrator</i>
Chisomo WAGAWA	<i>Narrator</i>
Ruth WANDE	<i>Prospero</i>
Mr. BANDA	<i>Director</i>
Mrs. MYEGHA	<i>Director</i>

**19 (17 + 2)**

**Chimbowe CDSS**  
***A Midsummer Night's Dream***

Legena BANDA	<i>Hippolyta</i>
Mike BANDA	<i>Oberon</i>
Shadreck BANDA	<i>Tom Snout</i>
Nancy BENULA	<i>Hermia</i>
Luic CHAKANA	<i>Puck</i>
Josephy CHARLES	<i>Robin Starveling</i>
Getrude CHIBO	<i>A Fairy</i>
Racheal CHUNGA	<i>A Fairy</i>
Thoko CHUNGA	<i>Theseus</i>
Dyson DZUWA	<i>Lysander</i>
Levison LICKSON	<i>Theseus</i>
Wyness LOVEMORE	<i>Helena</i>
Enala MAKALANI	<i>Titania</i>
Cornic MANJAWIRA	<i>A Fairy</i>
Trust MGUDA	<i>A Fairy</i>
Jonathan MHANGO	<i>Peter Quince</i>
Geleson MPHANDA	<i>Francis Flute</i>
Emmanuel NKHOMA	<i>Egeus</i>
Cosmas NYIRENDA	<i>Oberon</i>
Florence PATHENGO	<i>A Fairy</i>
Chisisi PHIRI	<i>Titania</i>
Frank PHIRI	<i>Demetrius</i>
Gift PHIRI	<i>Flute</i>
Shadreck PHIRI	<i>Nick Bottom</i>
Sophlet PHIRI	<i>Hermia</i>
Twaibu PHIRI	<i>Snug</i>
Spiwe SIKUMBIRI	<i>Helena</i>
Mr. KAPACHIKA BANDA	<i>Director</i>
Mr. KUMWENDA	<i>Director</i>
Mr. SAPWE	<i>Director</i>

**30 (27 + 3)**

**Chimbowe Primary School**  
***The Tempest (Part II)***

Efete BANDA  
Hendrina BANDA  
Mzey CHIRWA  
Rebecca KACHERE  
Ethel KAMANGA  
Dyson MBEWE  
Happy MHANGO  
Eliya MWALE  
Steria MWALE  
Isabel NKHWALI  
Golden PHIRI  
Albert TCHINGA

Mr. KAYISANGE  
Miss KUMWENDA  
Mr. MPONDA

*Prospero*  
*Gonzalo*  
*Antonio*  
*Miranda*  
*Alonso*  
*Trinculo*  
*Ferdinand*  
*Stephano*  
*Gonzalo*  
*Sebastian*  
*Ariel*  
*Caliban*

*Director*  
*Director*  
*Director*

**15 (12 + 3)**

**Kamuzu Academy**  
**Sonnets, 'A Shakespeare Medley'**

Zimatha CHILIMA	<i>A Soothsayer</i>
Akuzike CHIZALEMA	<i>Sonnets</i>
Jabulani CHIZIMBA	<i>A Citizen</i>
Thanthwe DZIKO	<i>Moonshine</i>
Mzati DZOOLE	<i>Lion, Casca</i>
Ndiyembekeza JAMU	<i>Sonnets</i>
Ndemiji KACHALE	<i>Cassius</i>
Bryan KACHINGWE	<i>Cinna</i>
Patsani KAMBALA	<i>Wall, A Citizen</i>
Wanga KAMUNA	<i>Sonnets</i>
Kelvin KAMUYAMBENI	<i>A Citizen</i>
Baruch KAOTCHA	<i>Metellus Cimber</i>
Gomezgani KAYIRA	<i>A Citizen, A Witch</i>
Theodore MITOLE	<i>Pyramus, Mark Antony</i>
Watipa MKANDAWIRE	<i>Stage Manager</i>
Rita MPENUKA	<i>Sonnets</i>
Prisca MPHOTE	<i>Sonnets</i>
Memory MUNTHALI	<i>Sonnets, Front of House</i>
Temwa MUNTHALI	<i>Thisbe, Brutus, A Witch</i>
Noel NASORO	<i>Peter Quince, A Citizen</i>
Kalimanzeru SAMBAKUNSI	<i>Julius Caesar</i>
Emmanuel SOGOLERA	<i>Front of House</i>
Watipaso SUMAILI	<i>A Citizen</i>
Sambayi ZUMU-MWALE	<i>A Citizen, A Witch</i>
Mr. PARKER	<i>Director</i>
Miss WRIGHT	<i>Director</i>
Mr. HEWITT	<i>Director – SSF MW II</i>
Mr. PHIRI	<i>Director – SSF MW II</i>

**28 (24 + 4)**

**Loyola Jesuit Secondary School**  
***Romeo & Juliet***

Joel CHIGALU	<i>Sound Controller</i>
John CHIMOYO	<i>Tybalt</i>
Gerald CHIMWEMWE	<i>Mercutio</i>
Tamandani CHIWENGO	<i>Tybalt's Guard</i>
Tapokela GONDWE	<i>A Dancer etc.</i>
McAbrams JERE	<i>A Dancer etc.</i>
Samuel KACHAMBA	<i>Capulet</i>
Sandra KACHULE	<i>Juliet</i>
Naomi KAMANGA	<i>A Dancer etc.</i>
Faith KAMANGE	<i>A Dancer etc.</i>
Peninna KAMAZIZWA	<i>Lady Montague</i>
Tumpale KAMBUWA	<i>A Dancer etc.</i>
Yamikani KAMPHANDA	<i>A Dancer etc.</i>
Timothy KAUNDA	<i>Paris</i>
Praise KHONJE	<i>A Dancer etc.</i>
Madalitso MACHESO	<i>A Dancer etc.</i>
Thomas MANONG'A	<i>A Dancer etc.</i>
Naomi MASINA	<i>Gregory</i>
Vincent MATCHOWA	<i>Prince</i>
Owen MBENDERA	<i>Friar Lawrence</i>
Layton MBEWE	<i>Prince's Guard</i>
Haliphax MKANDAWILE	<i>Montague</i>
Lucy MPIRA	<i>A Dancer etc.</i>
Xylo MTONGA	<i>A Dancer etc.</i>
Jacob NDALEMA	<i>Romeo</i>
Carolyn NDHLOVU	<i>Lady Capulet</i>
Portia NJOVU	<i>Capulet's Servant</i>
Nadrina NKHATA	<i>A Dancer etc.</i>
Sheddai NKHOMA	<i>Sampson</i>
Blackson NTHAMBALA	<i>An Apothecary</i>
Michelle NUBUHORO	<i>Sound Controller</i>
Peter PHILLIP	<i>Abraham</i>
Talandila PHIRI	<i>A Dancer etc.</i>
Vincent PHIRI	<i>A Dancer etc.</i>
Glory SHABA	<i>Nurse to Juliet</i>
Benedicto UNGAPEMBE	<i>Benvolio</i>
Mable YOTAMU	<i>Prologue</i>
John ZADOOKA	<i>Friar John</i>
Augustine ZUZA	<i>Balthazar</i>
Mrs. PHIRI	<i>Director</i>
Mr. TAMBALA	<i>Director</i>

**41 (39 + 2)**



**Marymount Catholic Secondary School**  
***Macbeth***

Levena BANDA	<i>Macbeth</i>
Sphiwe BANDA	<i>Lady Macbeth</i>
Roselyn CHAMBUKIRA	<i>Malcolm</i>
Upendo CHIHANA	<i>A Witch</i>
Keronie CHINKHANDWE	<i>Apparition</i>
Brenda DAMSON	<i>A Murderer</i>
Mwenecho HARA	<i>A Witch</i>
Tamanda JOABE	<i>A Porter</i>
Ungweru KAJANI	<i>Siward</i>
Titha KANTHEMA	<i>Lord</i>
Takondwa KANYERERE	<i>A Murderer</i>
Chisomo KAZONDO	<i>Macduff</i>
Natasha KHONJE	<i>A Messenger</i>
Cecila KHUMALO	<i>Attendant</i>
Eranive MAHALA	<i>Angus</i>
Takondwa MANGAZI	<i>A Witch</i>
Tiwalhiha MATEMBA	<i>Apparition</i>
Takira MENDULO	<i>Donalbain</i>
Vinjeru MKANDAWIRE	<i>A Murderer</i>
Karen MSUKWA	<i>Mentieth</i>
Gloria MTETE	<i>Apparition</i>
Faith PHIRI	<i>Banquo</i>
Memory SIMWINGA	<i>Duncan</i>
Esther SINOYA	<i>Fleance, Seton</i>
Lindiwe SOKOSA	<i>Ross</i>
Sellah YEKHA	<i>Lennox</i>
Miss CHIRWA	<i>Director</i>
Miss CHIWOWA	<i>Director</i>
Mrs. NYIRENDA	<i>Director</i>

**29 (26 + 3)**

**Other: Marionette Troupe**

Mr. Chipililo MANDINAZO

Mr. Gabriel MILIANO

Mr. Nkhanganya ZIBELU

**3 (0 + 3)****Other: Assistants**

Mrs. Annie CHIDALE

Mr. Innocent CHIDALE

Mr. Mustapha GELEMU

Mr. Dango KWADELANJI

Mr. Phillip PHOMBEYA

**5 (0 + 5)****Summary**

	<b>Pupils</b>	<b>Teachers</b>	<b>TOTAL</b>
<b>All Saints' Mtunthama CDSS</b>	29	2	31
<b>All Saints' Private Primary School</b>	17	2	19
<b>Chimbowe CDSS</b>	27	3	30
<b>Chimbowe Primary School</b>	12	3	15
<b>Kamuzu Academy</b>	24	4	28
<b>Loyola Jesuit Secondary School</b>	39	2	41
<b>Marymount Catholic Secondary School</b>	26	3	29
<b>Other: Marionette Troupe</b>	0	(3)	(3)
<b>Other: Assistants</b>	0	(5)	(5)
<b>TOTAL</b>	<b>174</b>	<b>27</b>	<b>201</b>

## APPENDIX III – Programme

### **Shakespeare Schools Festival – Malawi II Saturday, 1<sup>st</sup> December, 2018**

*In piam memoriam  
Edmundi Kerchever Chambers  
1866 West Ilsley (Berks.) – 1954 Eynsham (Oxon.)*

#### **The Auditorium Kamuzu Academy**

Welcome to the second Malawi Shakespeare Schools Festival!

Our programme involves over two hundred young people and their teachers from seven schools. They represent every region of Malawi and will perform sonnets and five plays by William Shakespeare.

We hope to keep to the following schedule:

**09.30**

Seated to \*start\* at 09.45

**SESSION I  
09.45 – 12.00**

Welcome

Kamuzu Academy  
*Sonnets*

Loyola Jesuit Secondary School  
*Romeo & Juliet*

All Saints' Private Primary and Chimbowe Primary Schools  
*The Tempest*

Kamuzu Academy  
Scene from *Julius Caesar*

**12.00 – 13.15**

Packed Lunch (for Visitors)  
Marionette Troupe

**13.15**

Seated to \*start\* at 13.30

**SESSION II**  
**13.30 – 15.45**

All Saints' Mtunthama CDSS  
*Julius Caesar*

Chimbowe CDSS  
*A Midsummer Night's Dream*

Kamuzu Academy  
Scene from *Macbeth*

**15.45 – 16.00**

Refreshment (for Participants)  
Marionette Troupe

**SESSION III**  
**16.00 – 17.30**

Marymount Catholic Secondary School  
*Macbeth*

Kamuzu Academy  
Scene from *A Midsummer Night's Dream*

Presentation of Certificates

Concluding Remarks etc.

**17.30 +**

Braai (for Participants)

**Thanks to the following for their generous support:**

**Pupils and Teachers of All Participating Schools**

**and especially**

**Kamuzu Academy**

**Ms. Kseniya Filinova-Bruton and EduCape Ltd. (RSA)**  
<<http://www.ssfsa.co.za/>>

**Mr. Jeffrey Hewitt (UK)**  
**Prof. Maurice Hindle (UK)**

**Mr. Samson Phiri**