

CASA Conference, Rhodes University, 28th – 30th June, 2011

Prancing and Pranking and Proclaiming Caesar:

Dr. H. Kamuzu Banda and the Classical Tradition in Malawi



← Dr. H. Kamuzu Banda is portrayed in the atrium of the library at Nguru-ya-Nawambe Palace, Mount Kasungu, as the Lion of Malawi.

→ Kamuzu Banda's study. His report cards from Wilberforce Academy, Ohio, are displayed on the cabinet to the right.

→ The Nguru-ya-Nawambe Caesar is the treasure of the library: it is a 1584 Aldine Press edition of Caesar's Commentaries.



Some Books and Papers

- ALEXANDER, C.: 'An Ideal State', *New Yorker*, vol. 67 / 43 (Dec. 16, 1991), pp. 53 – 88
- BOUCHER CHISALE, C. and G. MORGAN: *When Animals Sing and Spirits Dance: Gule Wamkulu: The Great Dance of the Chewa People of Malawi* (Mua Mission, 2011)
- BRODY, D. A.: 'The Library of Dr. H. Kamuzu Banda', *Daily Times* (2nd December, 1997), p. 3
- CHIMOMBO, S.: *The 'Vipya' Poem* (Zomba, 1996), *Epic of the Forest Creatures* (2005) and *Python! Python! An Epic of Mbona the Rainmaker* (2005)
- HEWITT, R. L. and A. C. SUEBSAENG: 'Books of Classical Interest in the Dr. H. Kamuzu Banda Memorial Library, Nguru-ya-Nawambe Palace, Mount Kasungu', unpublished
- JENNER, E.: 'A Short History of the Department of Classics, Chancellor College, University of Malawi', *Scholia: Studies in Classical Antiquity* 10 (2001) 161 – 169
- KAMBALU, S.: *The Jive Talker, Or How to Get a British Passport* (London, 2008)
- [KAMUZU ACADEMY] Opening Speech, 21st November, 1981, MS (Dr. H. Kamuzu Banda Memorial Library)
- LAMBERT, M.: *The Classics and South African Identities* (London and New York, 2011)
- LWANDA, J. L.: *Kamuzu Banda of Malawi: A Study in Promise, Power and Legacy: Malawi under Dr. Hastings Kamuzu Banda (1961 – 1994)* (Zomba, 2009)
- [MALAWI CONGRESS PARTY] Opening Speech, 1st September, 1974

- MAPANJE, J.: 'Afterword. The Orality of Dictatorship: In Defence of My Country', in *A Democracy of Chameleons: Politics and Culture in the New Malawi*, ed. H. ENGLUND (Blantyre, 2002)
- McKECHNIE, P. R.: *Approaches to Learning Latin and Greek in Forms One and Two at Kamuzu Academy*, MS (August, 1998)
- MEIGGS, R.: 'R. M. Ogilvie', *Proceedings of the British Academy* (1982) 627 – 636
- MGAWI, K. J.: *Tracing the Footsteps of Dr. Hastings Kamuzu Banda* (Blantyre, 2005)
- NANZIKAMBE: *The Frogs: An Adaptation of Aristophanes' The Frogs*, MS (1st Performed 11 July 2009; 1st Written Draft 26 July 2009)
- OGILVIE, R. M.: *Classical Studies in Malawi: A Report made during a visit, June to July, 1979* [non vidit]
- PHIRI, K. M. and K. R. ROSS: *Democratization in Malawi – A Stocktaking* (Blantyre, 1998)
- POWER, J.: *Political Culture and Nationalism in Malawi: Building Kwacha* (Rochester, NY and Woodbridge, 2010)
- SHORT, P.: *Banda* (London, 1974)
- SIMANGO, C., H. SOMANJE and N. DAUSI: *Kamuzu: Memories of the Father and Founder of the Malawi Nation* (Blantyre, undated)
- [STATE ADDRESSES] on the State Opening of Parliament, 24th September, 1978, 13th November, 1979, 24th October, 1984 and 10th July, 1987
- [UNIVERSITY OF MALAWI] The Chancellor and the University: Address by Dr. David Kimble, Vice-Chancellor of the University of Malawi, to the Congregation held in Zomba on 27 October 1979
- USHER, M.: 'A Piggyback and Personal Account of Classics in Malawi', <<http://www.chs-fellows.org/blog/languagesandliterature/a-piggyback-and-personal-account-of-classics-in-malawi-2/>>, posted 4th February, 2011 (accessed May, 2011)
- WATKINS, M. H.: *A Grammar of Chichewa: A Bantu Language of British Central Africa* (Pennsylvania, 1937)



← *Kamuzu Academy is photographed against the Ornamental Lake. Note the Romanesque arches and the entrance to the Appian Way.*

← *Junior pupils perform in Alexander Suebsaeng's Greek play, Circe, a staging of a BBC adaptation of Homer, in June, 2010. The masks were created in Kayeya village, c. 6 km. from the Academy.*



→ *This Gule Wamkulu character, which is clearly modelled on the author, appeared at Mbonekera Primary School, c. 10 km. from the Academy, in November, 2007. The character has spectacles, the red complexion of an mzungu and the text book and the didactic manner of the schoolmaster.*



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