

Shakespeare Schools Festival – Malawi III

Friday, 29th – Saturday, 30th November, 2019

Kamuzu Academy

The following is a brief report (for the benefit of Kamuzu Academy, SSF SA and other ‘friends and sponsors’) of the third Shakespeare Schools Festival to be held in Malawi.

Background

Over the past two years (2017 and 2018) Kamuzu Academy [KA] has attempted a Malawi Shakespeare Schools Festival [SSF MW]. This is a ‘daughter’ Festival of the South African Festival [SSF SA]. In 2018 some two hundred pupils and teachers were involved, representing seven schools:

All Saints’ Mtunthama CDSS
All Saints’ Private Primary School
Chimbowe CDSS
Chimbowe Primary School
Kamuzu Academy
Loyola Jesuit Secondary School
Marymount Catholic Secondary School

They performed five plays, three scenes and more sonnets. There is a video record of the occasion that might be accessed from:

<http://shakespeare.fritillary.org>

SSF SA has a website at:

<http://www.sfsa.co.za>

In 2019 it was determined to attempt a third Festival: on a more ambitious scale. It was hoped esp. that, i) we might extend the limits of possibility to include even more pupils and teachers (we aspired to four hundred participants and twelve schools), ii) we might involve schools from all three regions of Malawi so as to allow a truly ‘pan-Malawian’ Festival, and iii) we might follow the example of the South African Festival and open the Festival to pupils with ‘special needs’, esp. the deaf.

We believe that the Festival was successful in fulfilling these three ambitions.

Invitations

Invitations were sent to all schools that had participated in 2018, together with the following:

Chayamba Secondary School
Chayamba Secondary School – Special Needs Unit

Chiphaso Holy Trinity CDSS
 Mlare Private Secondary School
 Mua School for the Deaf
 Nyungwe Catholic Girls' Private Secondary School
 St. Andrew's International High School

All schools accepted, with the exception of St. Andrew's International High School, with which it was not possible to establish a conversation. This is to be regretted, because St. Andrew's, being in Blantyre, would be an obvious centre for a 'southern' Festival. In addition, preliminary enquiry was made to a school in Lusaka (Zambia), where a former colleague (Miss Alice Ludlow) is now teaching. This would potentially allow a 'Central African Festival'.

More personal contact than may be supposed is required to make things happen in Malawi. All local schools were visited at least twice, and in some cases, three or four times. This was made difficult by constraint of time, an unreliable vehicle and periodic civil unrest. However, after much discussion, schools committed themselves to rehearsal, and it was possible to distribute scripts kindly made available (without charge) by Ms. Kseniya Filinova-Bruton (EduCape Ltd. and SSF SA). We were approached also by one youth group (Destiny Drama Club), which is comprised of former pupils of schools in Mtunthama that participated in 2017 and 2018. In total, twelve schools and one youth group were involved:

CENTRAL REGION

All Saints' Mtunthama CDSS	<i>Julius Caesar</i>
All Saint's Private Primary School	<i>The Tempest (Part I)</i>
Chayamba Secondary School	<i>Romeo & Juliet</i>
Chayamba Secondary School (Special Needs Unit)	<i>'Village Sketches' (Signed)</i>
Chimbowe CDSS	<i>King Lear</i>
Chimbowe Primary School	<i>The Tempest (Part II)</i>
Chiphaso Holy Trinity CDSS	<i>A Midsummer Night's Dream</i>
Destiny Drama Club (Mtunthama)	<i>The Merchant of Venice</i>
Kamuzu Academy	<i>The Comedy of Errors</i>
Loyola Jesuit Secondary School	<i>Macbeth</i>
Mlare Private School	<i>Hamlet</i>
Mua School for the Deaf	<i>'Love-in-Idleness' (Signed)</i>

NORTHERN REGION

Marymount Catholic Secondary School	<i>Twelfth Night</i>
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SOUTHERN REGION

Nyungwe Catholic Girls' Private Secondary School	<i>A Midsummer Night's Dream</i>
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It was an important innovation of this year that each play (whether performed individually or jointly) was allotted a strict limit of thirty minutes. This was initially resisted by some but eventually accepted as a necessity by all, and up to a point, as a potential virtue, because it encourages editing a production down to what is most dramatically significant.

We were able to bring all local schools and the youth group to a full dress rehearsal at KA on Saturday, 23rd November. Time did not allow to visit Blantyre (Nyungwe Catholic Girls' Private Secondary School), Dedza (Mua School for the Deaf) and Mzuzu (Marymount Catholic Secondary School) in person – but as much encouragement as possible was extended: largely through WhatsApp.

Schools & Institutions

Some four hundred young people and their teachers participated. The list is subjoined (App. II). The youngest pupil was five and the oldest in their twenties. It may be of interest to note that the schools and institutions that contributed to SSF MW are each very different. (Date of first participation in brackets.)

- a) All Saints' Mtunthama CDSS (2017) is a 'Community Day Secondary School' (i.e. the second tier of Government schools, which is non-selective and commands very limited – if any – funding). Mtunthama is the trading centre in Kasungu district where KA is also located. All Saints' is better off than most CDSS's because it enjoys the support of the Anglican Parish.
- b) All Saints' Private Primary School (2017) is a for-profit primary school associated with the Anglican Parish. It attracts local parents who may have a little money to spare and wish to allow their children a better opportunity than they would otherwise have in a Government primary school.
- c) Chayamba Secondary School (2019) is a well established 'National Secondary' school (i.e. Govt. sponsored and selective) on the outskirts of Kasungu boma. Its headteacher is very supportive of the Festival. It stands on the site of Chikondwa School, which the first President of the Republic of Malawi, Dr. H. Kamuzu Banda, attended, and is on the way to Chiwengo, which is the village of his maternal grandparents.
- d) Chayamba Secondary School (Special Needs Unit) (2019) is operated to a remarkably high standard, with provision for the deaf and the blind (at least), according to limited resources. It is unfortunate that we discovered its existence too late to invite a Shakespeare play, but that may be possible for (a potential) SSF MW IV.
- e) Chimbowe CDSS (2017) is situated c. 14 km. from Mtunthama along a dirt road that is barely passable in the rains. It lies just beyond Wimbe, which is the trading centre made famous by Willam Kamkwamba and his book (now adapted to film), *The Boy Who Harnessed the Wind*. Its pupils are the sons and daughters of subsistence farmers, local traders and piece workers on tobacco estates.

- f) Chimbowe Primary School (2017) is a Government primary school. It reflects the reality of most education at this level in Malawi: classes of two hundred sit on the floors of semi-derelict classroom blocks and learn without books from teachers who are seldom paid. (Etc.) However, the school has received support in recent years with the provision of classroom blocks, books and volunteer teachers from overseas. The village headman is also a remarkable man and imposes as much order as is possible on both CDSS and primary school.
- g) Chiphaso Holy Trinity CDSS (2019) is another CDSS, which is associated with the Catholic parish in which KA lies. However, it is more convenient for Kasungu boma than Mtunthama and its closest neighbour is Chayamba Secondary School.
- h) Destiny Drama Club (Mtunthama) (2019) is the enterprise of Mr. Felix Makhoyo. It is comprised largely of former pupils of schools in Mtunthama that had participated in SSF MW I and II. Some have returned to school to resit examinations. Others are in (or looking for) work. It is their hope to establish a repertory of plays, with which they might tour.
- i) Kamuzu Academy (2017) was established in 1981 by the first President of the Republic of Malawi, Dr. H. Kamuzu Banda, at the site of the tree where he received his primary education, to be the 'Eton of Africa'. Although the school has fallen from its original intention to offer a grammar school education to the cleverest children of Malawi (independent of means), it enjoys handsome buildings and grounds, and its pupils still (2020) include a number of scholars, whose fees are paid by the Government.
- j) Loyola Jesuit Secondary School (2017) is newly established (2015) in Kasungu boma by the Society of Jesus. The school is academically selective and offers what must be one of the best educations available in Malawi at a rate that is highly subsidized by the Jesuits. Further education at a Jesuit university in the U.S. is a possibility.
- k) Marymount Catholic Secondary School (2018) is a private girls' school in Mzuzu, the capital of the Northern Region. It was founded in 1963 and, although its resources are limited, over the years it has established itself as one of the best schools in Malawi (academically and in other regards), with distinguished alumnae to its name.
- l) Mlare Private Secondary School (2019) is the establishment (2012) of Mr. Spyton Mkwala (Head of Mathematics, KA). It lies on the road toward Wimbe and attracts pupils both locally and from around the country, esp. those who are resitting their school examinations. It was remarkable to find English and drama in the hands of a young lady graduate of journalism, who is exceptionally enthusiastic. The school's choice of *Hamlet* was commendably ambitious.
- m) Mua School for the Deaf (2019) was established (1984) in the buildings of the old Leprosarium at Mua Mission, Dedza District. It is one of four deaf schools in Malawi and offers pre-primary and primary classes. It is in a rural area of Malawi and very poor: from time to time it closes because of lack of food. There is an ongoing relationship between KA and Mua School for the Deaf: some ten years ago Mua

welcomed KA pupils on a number of occasions, and pupils of Mua were last our guests in 2007.

- n) Nyungwe Catholic Girls' Private Secondary School (2019) is similar in character and ethos to Marymount. It lies between Blantyre and Zomba but falls administratively in Blantyre District (Southern Region) and ecclesiastically within the Archdiocese of Blantyre. It has a strong tradition of drama, having proved victorious at the National Schools Arts Festival (Nasfest) at Lilongwe Town Hall in 2016. The joyfulness of its pupils is remarkable, and it seemed appropriate to chuse their chant to introduce the video record of the Festival.

It is testament to the strength of Malawi society that these schools and institutions which are so very different – in character, status and opportunity – combined so happily to allow the Festival to happen.

The Festival

The programme is subjoined (App. III). This year proceedings began on the afternoon of Friday, 29th November. Schools in or around Mtunthama performed on Friday and schools from Kasungu formed the audience. The Festival resumed on the morning of Saturday, 30th, when schools from Kasungu performed together with the three schools visiting from elsewhere in Malawi: as far as 500 km. in the case of Nyungwe Catholic Girls' Private Secondary School.

The display of enthusiasm, hard work and talent on the part of all participants was at least as impressive as that which we had observed in 2017 and 2018. It was a special pleasure to welcome newcomers to the Festival and visitors from far away.

The visual record will convey a better impression of what passed otherwise than a written summary:

<http://shakespeare.fritillary.org>

It made for a very full and satisfying one and a half days!

The relationship to SSF SA was emphasized by a display of images from the Festival as it is celebrated in Cape Town. Proceedings concluded with the presentation of certificates (thanks to SSF SA) and a braai (thanks to KA).

KA's distance from any city (it is a drive of two hours from Lilongwe) meant that the audience consisted largely of pupils and teachers of KA, together with other participants and those resident in Mtunthama. However, it was by and large appreciative, and it would not be impossible, given the quality of performance this year, to imagine advertising the event further afield on future occasions.

The Deaf Plays

The contribution of the two deaf schools was distinctive and allowed for a 'Festival within the Festival'. It was a welcome surprise to be able to pass on signed greetings from De la Bat School for the Deaf (Western Cape, South Africa) and to be able to reciprocate them. Mr. William Parker (Classics, KA) offered a signed introduction to the two plays, together with observations on how they should be received.

We had extended an early invitation to Mua School for the Deaf, who performed *Love-in-Idleness*, a special adaptation of *A Midsummer Night's Dream* for the deaf by Mr. Martin Probert (UK). It was only when we visited Chayamba Secondary School that we discovered the existence of their Special Needs Unit. Accordingly, we invited deaf pupils to introduce the Mua play with some 'village sketches'. This was appropriate not least because many pupils at Chayamba had completed their primary education at Mua. Both plays were 'translated' simultaneously. Although it is arguable that this detracted from the signing, it was generally agreed that this part of the Festival was esp. memorable.

A happy consequence of the Deaf Plays is that there is now the beginning of a 'Sign Language Group' at KA.

Après-Festival – Recording

We arranged once again for Mr. Adam Saidi, a teacher at Wimbe Primary School with some experience of filming Gospel videos and weddings, to record SSF MW III. He improved on his work of last year by arranging for hire of decent equipment from Kasungu to record sound. One video was made for each play (except that the two deaf plays are combined).

The resulting set of twelve videos has been uploaded to YouTube and may be accessed either directly or through SSF MW's website. Constraints of time and money have dissuaded us from reproducing the videos on DVD (as we did in 2018).

Funding & Support

The generous support of the following should be acknowledged:

- a) Ms. Kseniya Filinova-Bruton (EduCape Ltd. and SSF SA) kindly made available scripts, poster, certificates and letter of welcome. It should be emphasized that participation in SSF SA is at cost, which is generously waived for SSF MW. Her encouragement and support have been unfailing over many years.
- b) Mr. Andrew Wild (Headmaster, KA) arranged for use (without charge) of KA's facilities and staff, (some) transport and food for the main Festival days. He considers this to be an important part of KA's 'outreach' to Malawi, which is an aim the directors are happy to support. The contribution of Mr. Kanjira (Bursar), Messrs. Gondwe and Hubbard (Dep. Headmasters) and the Catering, Household, Security, Tailoring and Transport Departments is also acknowledged with gratitude.

- c) Prof. Maurice Hindle (Open University, UK) donated (2017) a substantial number of copies of his publication *Shakespearean Theatres in London*, which allowed us to present a copy to each participant in SSF MW I and II (and more to other institutions around Malawi). This year it seemed appropriate to give a copy to each school. They were greatly appreciated.
- d) Mr. Jeffrey Hewitt (UK) kindly funded the large part of the balance: c. MWK 1.5 million (GBP 1500, ZAR 30000). Much expense was 'out of hand' and it did not seem sensible to keep detailed accounts. However, significant expenses would include: transport other than provided by KA (esp. cost of fuel for Loyola, Marymount and Nyungwe); local and private transport, units and accommodation, to arrange the Festival; printing and photocopying (inc. professional printing for displays); the stage curtain; refreshments for participants other than provided by KA, esp. lunch (for three hundred) for the dress rehearsal; assistants' salaries, and the cost of making the visual record.
- e) Miss Alisoun Probert (UK) generously arranged at short notice full sponsorship (transport and incidental expenses) to allow pupils and teachers of Mua School for the Deaf to visit KA for the occasion: c. MWK 500000 (GBP 500, ZAR 10000). She was assisted by contributions raised online from around the world.

Many thanks and Zikomo kwambili to the above and to everyone else who contributed in any other way!

KA Drama Club & Cape Town 2020

Mr. William Parker (Classics, KA) has been supportive in previous years, but esp. so in this. He took the lead in arranging for the repair of the stage curtain (with Mr. Chakhalakumaso, Miss Masi and Mrs. Mhango) and lights (with Mr. Chimbuwira) and, for both dress rehearsal and the main Festival, managed the stage, which proved invaluable. Miss Dionne Wright (English, KA) assisted. Together they also directed KA's production of *The Comedy of Errors*, which was outstanding.

Special mention should be made of the (pupil) members of the KA Drama Club, without whose generous assistance it would not have been possible to arrange a Festival for four hundred participants. The welcome extended by Memory Munthali and Emmanuel Sogolera (Govt. scholars) makes them worthy of special mention by name. Pupils of KA also contributed sonnets to the Festival.

KA Drama Club receives our full support in its wish to take its performance of *The Comedy of Errors* to Cape Town in March 2020. (*Vide infra.*)

Matters Arising & SSF MW IV

We are in the process of canvassing schools for response to SSF MW III. Their initial comment has been encouraging. Some considerations (in no particular order) are as follows:

a) Constraint of Time

It is arguable that SSF MW III presents as full a programme as it is possible to conceive if the focus of the Festival remains one day (or – as this year – one and a half days). If more schools are to be involved, either i) the programme needs to be expanded over a weekend (as happens already for the National Schools Science Fair, which is also held at KA), or ii) there need to be separate Festivals for each region. There is an argument for both: it would require detailed discussion.

b) Competition

At least one school continues to suggest (as per the 2018 report) that an element of competition should be introduced to the Festival. On balance we oppose this: on practical and idealistic grounds. This is also the policy of the South African Festival.

c) Relationship with SSF SA

The support of SSF SA is much appreciated, and without the provision of scripts it is unlikely that SSF MW would take place. The sense of involvement in a pan-African Festival (at least) is also important to participants: the poster, certificates and letter of welcome are significant tokens of this.

It is regretted that representatives of SSF SA were not able to be present at the Malawi Festival. However, in May 2019 RH visited Cape Town to attend six days of the ninth South African Festival (there is a separate report on this), and it is hoped that KA will represent Malawi by performing *The Comedy of Errors* in Cape Town (South Africa) in March 2020. The invitation to visit Malawi remains open.

It is worth noting that 2020 is the fourth year of the Malawi Festival and the tenth of the South African.

d) Funding & Transport

KA has been generous with provision of facilities and staff, (some) transport and food. However, the reality of Malawi is that most schools are unlikely to be able and / or willing to contribute to the expense of the Festival, so cost remains a real problem, and full sponsorship is the only practical solution. Provision of transport is esp. complicated. In total we managed the movement of eight buses and two cars over the dress rehearsal and the two days of the Festival.

There is no reason why SSF MW should not attract a measure of sponsorship from companies and organisations (in Malawi and elsewhere). However, this is a world that is unknown to the directors and an area in which support would be welcome.

Encouraging self-reliance and (if transport were still provided) limiting group sizes would be desirable. (*Vide infra.*)

e) Direction / Coordination & Sustainability

It remains something of a disappointment that the direction / coordination of the Malawi Festival is expatriate and that the principal work is undertaken by RH and his driver (SP). This is not sustainable: both undertook a month of days (in Malawi's hot season) that routinely began at 4.30 a.m. and ended past midnight. After three years it is reasonable to hope that interested Malawi colleagues at KA (and possibly other schools) might contribute, which would do a great deal to share the burden of time, effort and responsibility, and might allow in addition useful new ideas to emerge.

It would be a special wish to invite members of a SSF MW committee to adopt a participating school and to offer (as 'mentor') the necessary advice and encouragement over the weeks of rehearsal. As stated, we did manage to visit all local schools on multiple occasions, but contact was perforce very brief in most cases.

f) SSF MW IV

It is a useful question to ask how (a potential) SSF MW IV might improve on SSF MW III. Two thoughts:

- Absent any solution to (a) we would propose extending the invitation to the same / equivalent schools but encouraging greater attention to quality of performance, esp. by limiting the number of participants to a necessary core of actors: perhaps c. 15 / 20. This would be supported – supposing a solution to (e) – by an improved programme of visits and perhaps one or more theatre 'workshops' (rather than a dress rehearsal). A smaller number would also make organisation of the Festival easier.
- How about 'SSF MW 2020'? Twenty schools would perform twenty-minute plays with casts of twenty. This would be possible in two days. (We propose this as the – confessedly – ambitious option.)

At present the future of SSF MW is uncertain. However, if SSF MW IV were to happen, it might be scheduled most obviously for late November / early December 2020.

Benefit

It is easy enough to write in general terms about perceived benefit to participants, which may – or may not – reflect the reality. However, this report will conclude by reproducing two documents that emerged (unsolicited) from All Saints' Mtunthama CDSS for display at KA's Founder's Day in November 2018. App. I contains: i) the substance of a letter from Mr. Michael Masudi, the headteacher, and ii) (even more compellingly) comment made by members of the Drama Club, many of whom are residents at All Saints' Mtunthama Anglican Orphanage (AMAO). The directors hope that these remarks will speak for themselves. More recent comment has been just as positive.

It may also be noted that SSF MW has already generated at least one 'daughter' Festival. On Sunday, 10th March, 2019 Loyola Jesuit Secondary School arranged for a 'Drama Day', to which KA and other schools were invited. The programme was mixed, but it included Chinese and Malawi dances, improvisations, KA's production of Athol Fugard's *The Island*, and – it was gratifying to note – Loyola's first attempt at the staging of *Macbeth* (for SSF MW III).

R. L. Hewitt and Samson Phiri

21st January 2020

Appendix I – Testimonials

Mr. Michael Masudi, headteacher of All Saints' Mtunthama CDSS, writes:

The school very much appreciates its participation of its Drama Club in Shakespeare Festivals. We are once again ready to take part this year.

In different ways the school has very much benefited:

Conversations

Students are now very much able to mix and hold talks with people of different backgrounds.

Confidence

Most of them are able to stand in front of audiences at the school assemblies without fear or shyness, but with full confidence. They can preach different religious sermons and present different speeches.

Fluency

A good number of students can speak fluently, and without any hesitation on any subject they wish to present.

Wisdom

A lot of knowledge and critical thinking have been obtained in the plays. Students are now able to criticise any other literary works.

Language

Students are able to compare the modern English with the Elizabethan English of the 1600's.

Stagecraft

Students are now able to come with their own plays and stage them, although with minimal skills, knowledge and expertise. This shows that students are enthusiastic about the art.

Costumes

It has helped them tell what kind of dress was there during the Elizabethan era.

And a lot more are learnt since the last Festival under your guidance.

Members of the Drama Club write:

SSF MW has helped me...

... to interact with friends and to think analytically, and to know some words in Elizabethan English.

Shyreen CHALIMBA

... to know Elizabethan English, interact with friends and how to converse with people.

Billy CHIMBALANGA

... in reading different plays by William Shakespeare, like *King Henry V*, and to perform confidently.

Hastings CHISONI

... to speak Elizabethan English, to make friendship with many students and to perform the plays of William Shakespeare.

Vanessa KALUKUSHA

... to interact with different friends and to speak English publicly.

Cosmas KAWAZA

... to gain more skills: for instance, confidence. I have learnt how to speak in public.

Kondwani KUMILONDE

... to have a good way of interacting with friends and to gain confidence when acting.

David LIMBANI

... to know many plays written by William Shakespeare, like *Romeo & Juliet* and *The Tempest*, and to act in public places.

Mercy MACHILI

... in analytical thinking, public speaking and to perform plays palatably.

Lizzie MAKALANI

... to gain confidence when performing and it helps me to have different friends.

Queen MANDA

... to act different plays and speak English like an Elizabethan.

Victoria MBULUMA

... to gain confidence when acting and to engage in relationships with students from other schools.

Francis MPASUKA

... to know friends from different schools and that *Julius Caesar* was written by William Shakespeare.

Mphatso MPASUKA

... in public speaking by gaining confidence, and it has also helped me a lot in English speaking.

Victor MPASUKA

... to have different friends and to know the plays of William Shakespeare.

Oliver MPHEPO

... to gain confidence so that I can stand and speak publicly. It has also helped me to perform plays and interact with different friends

Alexander MPISHI

... to gain confidence to speak to people. It has also helped me to make friends from different schools.

Onega MTENJE

... to think analytically, with stage movement and to know students from different schools.

Memory MUGHOGHO

... in many ways, like: public speaking, good leadership and analytical thinking.

Luke MWALE

... to gain confidence when speaking English and to read plays by William Shakespeare, like *Macbeth*.

Natasha NAZONJE

... in analytical thinking, public speaking and to perform plays palatably.

Deborah NKHOMA

... in doing good stage movement when acting, making friendship with others and to gain confidence.

Promise NYEMBA

... to have very good friends among the students and to know Elizabethan English.

Stella SAIDI

... to know plays written by William Shakespeare, like *Romeo & Juliet*.

Stelle SANTHE

... to know plays written by William Shakespeare and to know that he is one of the best play writers, and to perform plays.

Patience TWALIBU

... to gain confidence skills and how I can act in front of an audience.

Anaclet WEMMAH

... to read different books of William Shakespeare and in analytical thinking.

Racheal YAGONTHA

APPENDIX II – Participants

All Saints' Mtunthama CDSS

Julius Caesar

Tiyamike ADSON	<i>Messala, A Messenger</i>
Wemmah ANACLET	<i>Cinna</i>
Francis BALUWA	<i>A Commoner</i>
Caroline BANDA	<i>Titinius</i>
Victoria BANDA	<i>A Dead Body</i>
Shyleen CHALIMBA	<i>Metellus Cimber</i>
Neverson CHIKUSA	<i>Octavius Caesar</i>
Ednah CHIRWA	<i>Strato</i>
Joyce GAMA	<i>A Commoner</i>
Bernard JOSHUA	<i>Sound</i>
Emmanuel KAMPHANI	<i>Casca</i>
Cosmas KAWAZA	<i>Decius</i>
Madalitso MAJAWA	<i>Stage</i>
Lizzie MAKALANI	<i>Calpurnia</i>
Yvonie MAKAMO	<i>Pindarus</i>
Queen MANDAH	<i>Popilius Lena</i>
Elijah MATABWA	<i>Stage</i>
Victoria MBULUMA	<i>A Commoner</i>
Aaron M'GADAMIKA	<i>Stage</i>
Francis MPASUKA	<i>Cassius</i>
Victor MPASUKA	<i>Julius Caesar</i>
Olliver MPHEPO	<i>Lucius</i>
Harrison MTENJE	<i>A Plebeian</i>
Omega MTENJE	<i>Sound</i>
Ruth MTENJE	<i>A Soothsayer</i>
Wellington MTENJE	<i>Mark Antony</i>
Alida MULINDE	<i>A Servant</i>
Natasha NAZONJE	<i>A Plebeian</i>
Tazenga NCHUNGA	<i>A Commoner</i>
Deborah NKHOMA	<i>A Commoner</i>
Lovely NKHOMA	<i>A Messenger</i>
Promise NYEMBA	<i>Brutus</i>
Christian PHIRI	<i>A Plebeian</i>
Precious PHIRI	<i>A Commoner</i>
Stella SANTHE	<i>A Dead Body</i>
Faith SHONGA	<i>Portia</i>
Patience TWALIBU	<i>Flavius</i>
Mrs. NGUMBIRA	<i>Director</i>
Mr. NKHUNGA	<i>Director</i>

39 (37 + 2)

All Saints' Private Primary School
The Tempest (Part I)

Jireh BANDA	<i>A Spirit, Stephano</i>
Chikondi CHIMZEMBO	<i>Antonio</i>
Milliam HUWA	<i>Prospero</i>
Tinyande KALIZA	<i>Ariel</i>
Memory KANTCHITO	<i>Alonso, Prospero</i>
Chisomo MAIGWA	<i>Trinculo</i>
Macduffy MALUNDA	<i>Caliban</i>
Maxwell MANDA	<i>Prospero</i>
Ben MARTIAS	<i>A Boatswain</i>
Rabbecca MASANJALA	<i>Alonso, Ariel</i>
Bella MASUDI	<i>Gonzalo</i>
Ester MILAZI	<i>Caliban</i>
Hopeson MILAZI	<i>A Guard</i>
Rabbecca MSOKERA	<i>Miranda</i>
Shollar MSOKERA	<i>Prospero, Trinculo</i>
Faless NAMAKHUSA	<i>Stephano</i>
Sylira NKHOMA	<i>Stephano</i>
Lupakisho NKHUNGA	<i>Caliban</i>
Gift NYEMBA	<i>Sebastian</i>
Brian PHIRI	<i>Ferdinand</i>
Favour SONJO	<i>Ferdinand</i>
Jasper TUNG'ANDE	<i>Prospero</i>
Chisomo WAGAWA	<i>Trinculo</i>
Hellen ZUMA ZUMA	<i>Stephano</i>
Mr. BANDA	<i>Director</i>
Mrs. MYEGHA	<i>Director</i>

26 (24 + 2)

CHAYAMBA SECONDARY SCHOOL
Romeo & Juliet

Doreen ALEX	<i>A Dancer</i>
Tamanda CHAWANDA	<i>Lady Capulet</i>
Jimmy CHISAMBA	<i>Friar Lawrence</i>
Bester HARDWICK	<i>Mercutio</i>
Richard JOHN	<i>A Servant</i>
Grance KAGONA	<i>A Guard</i>
Aluinsio KAMBALA	<i>Romeo</i>
Tawina KAMTONSENI	<i>Benvolio</i>
Jackline KAMUYAMBENI	<i>A Citizen</i>
Merce KAYIRA	<i>A Dancer</i>
Ester KULANGA	<i>A Guard</i>

Tawina KULUWEYA	<i>Nurse to Juliet</i>
Chifundo MAKAWA	<i>Prince</i>
Yamikani MANGOCHI	<i>Tybalt</i>
Blessings MANGWIRISA	<i>Stage</i>
Upile MASANJALA	<i>Chorus</i>
Alex MKANDA	<i>Montague</i>
Emily MONDIWA	<i>A Dancer</i>
Brian MPHANDAZAOLA	<i>Capulet</i>
Yamikani MSEREMBO	<i>A Citizen</i>
Allan MTHALA	<i>A Guard</i>
Tadala NKHATA	<i>A Citizen</i>
Florece PHIRI	<i>A Friend to Juliet</i>
Shivia PHIRI	<i>Lady Montague</i>
Julekha RAVAT	<i>A Citizen</i>
Kenneth SAKA	<i>Capulet</i>
Yenice SAWOPA	<i>Stage</i>
Samantha YOHANE	<i>Juliet</i>
Miss GAMA	<i>Director</i>
Mr. MSUKWA	<i>Director</i>

30 (28 + 2)

CHAYAMBA SECONDARY SCHOOL – SPECIAL NEEDS UNIT 'Village Sketches' (Signed)

Clement CHAUTSI	<i>A Teacher</i>
Felix CHIKAPONYA	<i>A Student</i>
Trizzer CHUNGAH	<i>A Student</i>
Wezzie KACHILIKA	<i>A Student</i>
Ashraf MATAWO	<i>A Student</i>
Goodluck MKANGO	<i>A Smoker</i>
Canaan OSWIN	<i>A Student</i>
Chipiriro OSWIN	<i>A Smoker</i>
Mr. NAMALIRA	<i>Director</i>

9 (8 + 1)

Chimbowe CDSS *King Lear*

Eliza BANDA	<i>A Servant</i>
Jafali BANDA	<i>Sound</i>
Takondwa CHILASA	<i>The King of France</i>
Vitumbiko CHINULA	<i>A Soldier</i>
Patricia CHUNGA	<i>Regan</i>

Rachael CHUNGA	<i>Cordelia</i>
Thocco CHUNGA	<i>The Earl of Kent</i>
Chisomo DANIEL	<i>A Gentleman</i>
Ester JEPHTER	<i>A French Messenger</i>
Beatrice JUSTUS	<i>A Servant</i>
Christopher KAPACHIKA BANDA	<i>Stage</i>
Tarcizio KASANGA	<i>The Duke of Cornwall</i>
Masozi KUMWENDA	<i>Costume & Makeup</i>
Levison LEXON	<i>Oswald</i>
Kettie LOVEMORE	<i>A Servant</i>
Wyness LOVEMORE	<i>Regan</i>
Conice MANJAWIRA	<i>Cordelia</i>
Gabriel MARIYO	<i>A Soldier</i>
Patrick MARIYO	<i>The Duke of Burgundy</i>
Innocent MWALE	<i>A Fool</i>
Emmanuel NKHOMA	<i>The Earl of Gloucester</i>
Lyness NKHOMA	<i>A Soldier</i>
Cosmas NYIRENDA	<i>Lear</i>
Florence PATHENGO	<i>An Officer</i>
Gerald PHIRI	<i>Edgar</i>
Innocent PHIRI	<i>The Duke of Albany</i>
Madalitso PHIRI	<i>A Servant</i>
Saukani PHIRI	<i>Edgar</i>
Sophierete PHIRI	<i>Goneril</i>
Twaibu PHIRI	<i>Edmund</i>
Glory ZEPA	<i>Goneril</i>
Mr. KAPACHIKA BANDA	<i>Director</i>
Mr. KUMWENDA	<i>Director</i>
Mr. PHIRI	<i>Director</i>

34 (31 + 3)

Chimbowe Primary School *The Tempest (Part II)*

Efete BANDA	<i>Prospero</i>
Kingsley BANDA	<i>Ferdinand</i>
Mary BANDA	<i>Gonzalo</i>
Tadala DZUWA	<i>Antonio</i>
Tamanda DZUWA	<i>A Presenter</i>
Rabecca KACHERE	<i>Miranda</i>
Ethel KAMANGA	<i>Alonso</i>
Fenia KAWANDANA	<i>A Presenter</i>
Elina KAYISANGE	<i>A Presenter</i>
Ibrahim MANGANI	<i>Caliban</i>
Costantino MANKHAKA	<i>Ferdinand</i>

Dyson MBEWE
Elia MWALE
Mateyo MWALE
Isabel NKHWALI
Golden PHIRI

Trinculo
Stephano
Stage
Sebastian
Ariel

Mr. MPONDA
Mr. MTAMBO
Mr. NKHOMA

Director
Director
Director

19 (16 + 3)

CHIPHASO HOLY TRINITY CDSS *A Midsummer Night's Dream*

Dalitso BANDA
Frank BANDA
Happy BANDA
Mphatso BANDA
Tawina CHIPWATALI
Innocent CHITIMBE
Jones CHIZONDA
Tamanda GAGA
Idrisa GAMA
Joseph KACHIGONG'O
Jane KAFOTEKA
Samuel KAMBALIWA
Emmanuel KAMBIKWA
Vincert KASANKHA
Japhet KAWAYE
Rita MANYENJE
Idah MANYOZO
Lusungu MDHULULU
Ruth MTAMBO
Elija NYUNDO
Jonathan ZIMBA

Peter Quince
Francis Flute
Nick Bottom
Tom Snout
Hippolyta
Snug
Lysander
An Attendant
Puck
An Attendant
Peaseblossom – A Fairy
Philostrate
Demetrius
Robin Starveling
Egeus
Hermia
Cobweb – A Fairy
Helena
Mustardseed – A Fairy
Theseus
Titania

Mrs. MUMBA
Mr. MWENEBANDA

Director
Director

23 (21 + 2)

Destiny Drama Club (Mtunthama) *The Merchant of Venice*

Hastings CHISONI
Shupi GAWANI

Shylock
Stage

Frank KAMTENGENI	<i>Graziano</i>
Shirah KAPHAMTENGO	<i>Nerissa</i>
Osman KATANGA	<i>Sound</i>
Noel KOPAKOPA	<i>Stage</i>
Alexander MPISHI	<i>Duke of Venice, Lorenzo</i>
Tereza MTUWA	<i>Stage</i>
Costance MUNGOWA	<i>Jessica</i>
Robert MUNTHALI	<i>Antonio</i>
Luke MWALE	<i>Bassanio</i>
Sphiwe SIKUMBIRI	<i>Portia</i>
Mr. MAKHOYO	<i>Director</i>

13 (12 + 1)

Kamuzu Academy Sonnets, *The Comedy of Errors*

Andrew AGABU	<i>A Messenger</i>
Dumisani CHANGAYA	<i>An Assistant</i>
Zimatha CHILIMA	<i>Luciana</i>
Jabulani CHIZIMBA	<i>Balthazar</i>
Mzati DZOOLE	<i>Antipholus of Ephesus</i>
Angella GUNDE	<i>Sonnets</i>
Papamile ISYAGI	<i>Sonnets</i>
Ndemiji KACHALE	<i>Antipholus of Syracuse</i>
Mwaiwathu KATHUMBA	<i>A Foreign Merchant</i>
Gomezgani KAYIRA	<i>Adriana</i>
Talandira MAKOKA	<i>Stage</i>
Theodore MITOLE	<i>Dromio of Ephesus</i>
Watipa MKANDAWIRE	<i>Angelo</i>
Salim MOFOLO PHIRI	<i>An Assistant</i>
Prisca MPHOTE	<i>Sonnets</i>
Jonathan MUHARA	<i>Sonnets</i>
Memory MUNTHALI	<i>Stage</i>
Temwa MUNTHALI	<i>Dromio of Syracuse</i>
Mariam MUROTHO	<i>A Courtesan</i>
Agness MURUNIWA	<i>Sonnets</i>
Hannock NYIMBIRI	<i>A Sergeant</i>
Emmanuel SOGOLERA	<i>Dr. Pinch</i>
Watipaso SUMAILI	<i>Stage</i>
Mr. PARKER	<i>Director</i>
Miss WRIGHT	<i>Director</i>
Mr. HEWITT	<i>Director – SSF MW III</i>
Mr. PHIRI	<i>Director – SSF MW III</i>

27 (23 + 4)

Loyola Jesuit Secondary School
Macbeth

Chikonzero CHAIPA	<i>A Soldier to Macbeth</i>
Hope CHAVULA	<i>Sound</i>
Joel CHIGALU	<i>Macduff</i>
Alex CHIMBIZI	<i>A Soldier to Malcolm</i>
Tamandani CHIMWENDO	<i>Banquo</i>
Catherine CHIWAYA	<i>A Witch</i>
Chifuniro DZIKO	<i>A Murderer</i>
Tapokera GONDWE	<i>A Lord</i>
George GUNDE	<i>Duncan</i>
Happy KACHOLA	<i>Seton</i>
Sandra KACHULE	<i>Lady Macbeth</i>
Doris KADONGOLA	<i>An Apparition</i>
Tiyamike KAGONA	<i>Mentieth</i>
Harry KALIMBAKATHA	<i>A Porter</i>
Hilary KALINO	<i>A Lord</i>
Hilda KALINO	<i>A Messenger</i>
Tabitha KALIYATI	<i>A Soldier to Macbeth</i>
Peninah KAMAZIZWA	<i>A Witch</i>
Tumpale KAMBUWA	<i>A Soldier to Malcolm</i>
Lucy KAOLOKA	<i>The Prologue</i>
Praise KHONJE	<i>Sound</i>
Madalitso MACHESO	<i>A Soldier to Malcolm</i>
Lucinda MAFUTA	<i>A Soldier to Malcolm</i>
Caroline MAKALANI	<i>A Soldier to Macbeth</i>
Sebitha MAKUNGWA	<i>A Soldier to Macbeth</i>
Dominic MALUWA	<i>Donalbain</i>
Thomas MANANG'A	<i>Siward</i>
Agness MAPILA	<i>Lady Macduff</i>
Naomi MASINA	<i>A Murderer</i>
Joseph MBEWE	<i>Lennox</i>
Lucy MPIRA	<i>A Lord</i>
Xylo MTONGA	<i>An Apparition</i>
Chawanangwa MUWALO	<i>Fleance</i>
Ruffina MUWONDA	<i>Servant to Macbeth</i>
Anabella MVULA	<i>A Lord</i>
Samantha MWALE	<i>An Apparition</i>
Honest NG'AMBANI	<i>Malcolm</i>
Plaxeded NYIRENDA	<i>A Child to Macduff</i>
Adziwa PHALIRA	<i>A Child to Macduff</i>
Peter PHILLIP	<i>Angus</i>
Kerry PHIRI	<i>A Soldier to Malcolm</i>

Talandira PHIRI
Felister SANTHE
Benedicto UNGAPEMBE
Augustin ZUZA

A Witch
A Murderer
Macbeth
Ross

Mr. CHIMPOPI
Mrs. PHIRI

Director
Director

47 (45 + 2)

Marymount Catholic Secondary School *Twelfth Night*

Desderatta BALUWA
Esther BANDA
Talandira BANDA
Talandira BIYAZAWO
Grace CHIKAYA
Patience CHILENGA
Tamandani CHIPUNDWE
Watipaso CHISENGA
Nicole DIAS
Bridget KALIMANJIRA
Catherine KAMZUNGUZE
Takondwa KANYAMA
Lauren KAWONGA
Shamim KUMPIMA
Precious MAGOLA
Chantelle MASIYANO
Watipaso MHANGO
Hannah MITOLE
Daisy MUKALA
Vanessa MUONJEZA
Delphine MZOMERA
Bertilla NAMPINGA
Michelle NDEGE
Stephani NG'OMBE
Shyreen NJOKA
Mayankho SHUMBA
Sharon SOKO

Stage
Sir Toby Belch
An Attendant
Sound
A Priest
An Attendant
Maria
Malvolio
Costume & Props
An Attendant
Sir Andrew Aguecheek
Viola
Costume & Props
Sound
The Duke of Illyria
Costume & Props
A Captain
Sebastian
Costume & Props
Stage
Stage
Antonio
Stage
Olivia
A First Officer
Valentine
A Second Officer

Miss CHIRWA
Miss MANKHWALA
Mrs. NYIRENDA

Director
Director
Director

30 (27 + 3)

Mlare Private Secondary School
Hamlet

Faith BANDA	<i>Gertrude</i>
John BOTHA	<i>A Grave-digger</i>
Hastings CHIKAKHENI	<i>Sound</i>
Kissah CHIMWALA	<i>Ophelia</i>
Audrey CHIRWA	<i>Osric</i>
Phoebe CHIRWA	<i>Laertes</i>
Hastings CHISONI	<i>Polonius</i>
Chifundo DALUNI	<i>A Guard</i>
Kether ELIYA	<i>A Player</i>
Shilla KAYEMBE	<i>A Player</i>
Sydney KEFES	<i>An Attendant</i>
Blessings MAJOR	<i>Hamlet</i>
Rabbecca MANDA	<i>An Attendant</i>
Brighton MATAKA	<i>A Grave-digger</i>
Salomy MICKSON	<i>A Sailor</i>
Mtendele MKWELA	<i>A Sailor</i>
Batton MPHANDE	<i>A Guard</i>
Juana MPONDA	<i>A Player</i>
Lyca MSOCHA	<i>An Attendant</i>
Alinafe MUSSAH	<i>A Player</i>
Promise NAMANGALE	<i>Horatio</i>
Adorn NKHOMA	<i>A Priest</i>
Brenda NKHOMA	<i>An Attendant</i>
Emily NKHOMA	<i>A Messenger</i>
Zondiwe NKHOMA	<i>A Guard</i>
Emily NYIRONOGO	<i>A Player</i>
Atupire PHIRI	<i>Marcellus</i>
Dominic PHIRI	<i>A Ghost</i>
Elijah PHIRI	<i>Curtain</i>
Vicent PHUKAPHUKA	<i>Claudius</i>
Miss NAGUMULI	<i>Director</i>

31 (30 + 1)

Mua School for the Deaf
'Love-in-Idleness' (Signed)

Shukulani ABUDU	<i>An Attendant</i>
Emmanuel ARTHUR	<i>An Attendant</i>
Elliot CHAKWALA	<i>A Boy Fairy</i>
Lonely CHAPIMA	<i>An Attendant</i>
Piason CHIKAKUDA	<i>The Chief</i>
Zainabu CHILUNGO	<i>An Old Lady</i>

Gracious CHISOKOLE	<i>An Attendant</i>
Simon CHITSEKO	<i>A Carpenter</i>
Cynthia FALAKEZA	<i>The Chief's Wife</i>
Elita JOWAMPINGO	<i>An Old Lady</i>
Wisdom KAM'MANGENI	<i>The Chief</i>
Gladson KAMPALA	<i>A Boy Fairy</i>
Emmanuel KAMWENDO	<i>An Attendant</i>
Watson KWANANDA	<i>Stage</i>
Alice MWENYE	<i>An Attendant</i>
Andrew NYIRENDA	<i>A Boy Fairy</i>
Chrissy NYIRONGO	<i>A Carpenter</i>
Ellen OSMAN	<i>An Attendant</i>
Agnes SAWASAWA	<i>The Chief's Wife</i>
Virginia VIDEDA	<i>An Attendant</i>
Mr. BULIYANI	<i>Director</i>
Mrs. GONDOLONI	<i>Director</i>
Mr. GONDWE	<i>Director</i>
Miss SIWINDA	<i>Director</i>

24 (20 + 4)

Nyungwe Girls' Catholic Private Secondary School A *Midsummer Night's Dream*

Vanessa BANDA	<i>Snug</i>
Luphiner CHAGUNDA	<i>Oberon</i>
Mtiaz CHAPANDUKA	<i>Demetrius</i>
Kettie CHAPOTA	<i>Moth – A Fairy</i>
Colette CHIGAMBA	<i>Peter Quince</i>
Miriam CHIPHAKA	<i>Francis Flute</i>
Peace CHIWAULA	<i>Hermia</i>
Bliss CLEVER	<i>Titania</i>
Patricia KANYAMA	<i>Egeus</i>
Monilla KHOPE	<i>Puck</i>
Hanna LAUCHI	<i>Robin Starveling</i>
Chikondi LONGWE	<i>Helena</i>
Porticia MABEDI	<i>Philostrate</i>
Jammie MAJONI	<i>Theseus</i>
Clara MATEWELE	<i>Lysander</i>
Salome MAULIDI	<i>Peaseblossom – A Fairy</i>
Chisomo MWALIJA	<i>Cobweb – A Fairy</i>
Regina NDOMA	<i>An Attendant</i>
Jacqueline PHIRI	<i>Nick Bottom</i>
Hanna SAWELUZIKA	<i>Hippolyta</i>
Beatrice TAMBU	<i>Tom Snout</i>

Mr. CHAKWIYA	<i>Director</i>
Mr. MIROPO	<i>Director</i>
Mrs. SAULO	<i>Director</i>

24 (21 + 3)

Other: Assistants

Mrs. Annie CHIDALE
 Mr. Innocent CHIDALE
 Mr. Mustapha GELEMU
 Mr. Dango KWADELANJI
 Mr. Phillip PHOMBEYA

5 (0 + 5)

Other: Film Crew

Mr. Alex BANDA
 Miss Alice CHIHANA
 Mr. Austine NKHOMA
 Mr. Blessings SAKA
 Mr. Adam SAIDI

5 (0 + 5)

SUMMARY	Pupils	Teachers	TOTAL
All Saints' Mtunthama CDSS	37	2	39
All Saints' Private Primary School	24	2	26
Chayamba Secondary School	28	2	30
Chayamba Secondary School (Special Needs Unit)	8	1	9
Chimbowe CDSS	31	3	34
Chimbowe Primary School	16	3	19

Chiphaso Holy Trinity CDSS	21	2	23
Destiny Drama Club (Mtunthama)	(12)	(1)	(13)
Kamuzu Academy	23	4	27
Loyola Jesuit Secondary School	45	2	47
Marymount Catholic Secondary School	27	3	30
Mlare Private Secondary School	30	1	31
Mua School for the Deaf	20	4	24
Nyungwe Girls' Catholic Private Secondary School	21	3	24
Other: Assistants	(0)	(5)	(5)
Other: Film Crew	(0)	(5)	(5)
TOTAL	343	43	386

APPENDIX III – Programme

Shakespeare
Schools Festival 2019

**Kamuzu Academy
Malawi**

Friday 29th – Saturday 30th November

**Shakespeare Schools Festival
Malawi III**

**<http://shakespeare.fritillary.org/>
<http://www.ssfsa.co.za/>**

Shakespeare
Schools Festival 2019

<u>FRIDAY, 29th NOVEMBER</u>	
1.30 p.m.	Seated to start at...
1.35 p.m.	<u>SESSION 1</u> Introductory Remarks (Mr. R. L. Hewitt)
1.45 p.m.	Sonnets (Kamuzu Academy) The Comedy of Errors (Kamuzu Academy) King Lear (Chimbowe CDSS)
3.00 p.m.	<u>INTERVAL</u>
3.10 p.m.	Seated to start at...
3.15 p.m.	<u>SESSION 2</u> The Tempest (All Saints' Private & Chimbowe Primary Schools) Julius Caesar (All Saints' Mtunthama CDSS)

Thanks and Zikomo kwambili to our Sponsors:

Kamuzu Academy (Malawi)

Ms. Kseniya Filinova-Bruton and Educape Ltd. (South Africa)

Mr. Jeffrey Hewitt and Prof. Maurice Hindle (United Kingdom)

Miss Alisoun Probert (United Kingdom) and Friends from around the World

SATURDAY, 30th NOVEMBER

9.00 a.m.	Seated to start at...
9.05 a.m.	<u>SESSION 3</u> Sonnets (Kamuzu Academy) Romeo & Juliet (Chayamba Secondary School) An Introduction to the Signed Plays (Mr. L. W. Parker) Village Sketches (Signed) (Chayamba Secondary School – Special Needs Unit) 'Love-in-Idleness' (Signed) (Mua School for the Deaf)
10.30 a.m.	<u>INTERVAL</u>
10.40 a.m.	Seated to start at...
10.45 a.m.	<u>SESSION 4</u> A Midsummer Night's Dream (Chiphaso Holy Trinity CDSS) The Comedy of Errors (Kamuzu Academy)
12.00 p.m.	<u>LUNCHEON</u>

1.10 p.m.	Seated to start at...
1.15 p.m.	<p><u>SESSION 5</u></p> <p>Further Remarks (Mr. A. J. Wild)</p> <p>Sonnets (Kamuzu Academy)</p> <p>Twelfth Night (Marymount Catholic Secondary School)</p> <p>Hamlet (Mlare Private Secondary School)</p> <p>The Merchant of Venice (Destiny Drama Club – Mtunthama)</p>
3.15 p.m.	<u>INTERVAL</u>
3.25 p.m.	Seated to start at...
3.30 p.m.	<p><u>SESSION 6</u></p> <p>A Midsummer Night's Dream (Nyungwe Girls' Catholic Private Secondary School)</p> <p>Macbeth (Loyola Jesuit Secondary School)</p>
4.45 p.m.	Presentation & Concluding Remarks (Mr. H. C. T. Gondwe)
5.30 p.m.	<u>BRAAI</u>