

**Kamuzu Academy Drama Club
Cape Town – 2020**

Members of the Cast write...

**Zimatha Chilima
Luciana**

My name is Zimatha Chilima and I played the part of Luciana, Adriana's sister, in the play 'The Comedy of Errors'. Performing this part in the Shakespeare Schools Festival has helped me come out of my shell and open myself to trying out new and different experiences. Being in Cape Town has been exhilarating as well. I would not trade my memories there for the world.

**Mzati Dzoole
Antipholus of Ephesus**

My name is Mzati Dzoole. I played the role of Antipholus of Ephesus. He is a proud and respected character. The role helped me see things in a new light and carry myself with more dignity. It took me some time to get used to my role but it was worth it because of the amazing performance we were able to put on in the Fugard theatre. My experience in Cape Town was wonderful and helped me and the rest of the cast grow.

**Ndemiji Kachale
Antipholus of Syracuse & Abbess**

My name is Ndemi Kachale. Being at the Shakespeare Schools Festival was an amazing experience. Truly a blessing for me to have been there. I had not even thought about drama until I went to KA but I was encouraged by some friends to join and I never would have believed that I would end up performing in South Africa for such a large crowd. It is something I will never forget.

**Gomezgani Kayira
Adriana**

My name is Gomezgani Kayira and I played Adriana. Going for the Shakespeare Schools Festival was an amazing experience and it broadened my horizons. I am thankful for the experience.

**Daniel Mataya
First Merchant & Duke**

My name is Daniel Mataya and I took part in the Shakespeare Schools Festival playing as the Duke. In this role I put in my all, training my posture to fit the part and getting my personality to meet the character needs. This role has given me a feeling of power, loyalty and stature. I had an amazing experience in Cape Town, an experience far beyond normal which I would not trade for a thing, it was a great time, and I enjoyed it.

Theodore Mitole
Dromio of Ephesus

My Name is Theodore Mitole and I played Dromio of Ephesus in 'The Comedy of Errors'. Performing 'The Comedy of Errors' in South Africa has been a fruitful experience for me and my peers. It allowed me to express myself in a meaningful way. Dromio of Ephesus is an amazing character that I have had an absolutely amazing time playing and I am so thankful that I was cast as him. Theatre is a beautiful way to express oneself and bring joy to both the audience and the performer and I am beyond grateful for being fortunate enough to be a part of it.

Watipa Mkandawire
Angelo

My name is Watipa Mkandawire and I played as Angelo, the goldsmith, in 'The Comedy of Errors'. My role had a large amount of body language that I expressed with my fellow actors. Participating in SSF SA has really given me a lot of experience and skills such as endurance, co-operation and teamwork. I was glad to be part of the team representing my school and my country.

Memory Munthali
Courtesan

My name is Memory Munthali, I participated in the Shakespeare Schools Festival South Africa and played the courtesan in 'The Comedy of Errors'. My role was to charm everyone on and off stage which I like very much because I easily charm people. What I liked most about being in this play was the confused aspect of it; how everyone is so unaware of the fact that there are two Antipholuses and they all discover the truth later. Performing at The Fugard theatre was such an overwhelmingly fantastic experience and the crowd made us feel welcome with all their laughter and cheers. It made us successful in our performance. What I loved most about this experience is that it gave me and all my friends an insight to what life in the arts is. The theatre brought to life so many talents that made me see performing arts in a whole new perspective. It made me realise there is so much one can do in and out of theatre to embrace art, culture, and talent. The trip to South Africa was unforgettable and life-changing.

Temwa Munthali
Dromio of Syracuse & Messenger

My name is Temwa Munthali. I played Dromio of Syracuse and the messenger in 'The Comedy of Errors'. We first performed at the Shakespeare Schools Festival held at Kamuzu Academy in Malawi and it was a great performance. When I heard that the play was being taken to international waters I knew that it had not only been a great performance it had been an astounding performance. Performing at the legendary Athol Fugard theatre with my peers and getting to spend a solid week with the same people was an amazing opportunity. Performing to no less than a full house was groundbreaking. I will never forget the memories that the Kamuzu Academy Drama Club has provided for me and I hope to be able to give it my all in all further performances.

Hannock Nyimbiri
Officer

My name is Hannock Nyimbiri, I played the officer in 'The Comedy of Errors'. The officer is a very lazy and unprepared character that gets pushed around quite a lot. I really enjoyed playing that role because it was funny and I really like to make people laugh with my actions. Performing at the Shakespeare Schools Festival in South Africa, on a professional stage, was something I had never thought possible. I was nervous but I was truly greatfull for the experience.

Emmanuel Sogolera
Foreign Merchant & Doctor Pinch

My name is Emmanuel Sogolera and I played two roles: the Foreign Merchant to whom Angelo owes money and Dr. Pinch, a crazy schoolmaster. For all the roles, I had to sit down with my fellow actors to work on our non-verbal conversations and stage movements and through that I improved my friendship with the actors I shared the scenes with. They also improved my team spirit. I found out there are more careers connected to the theatre other than just acting – thanks to Cape Town. Off the theatre, Cape Town preserves its culture with so many traditional dances in their market places. It was an awesome experience. What a magnificent city!
