

**(Virtual) Shakespeare Schools Festival – Malawi IV**  
**Saturday, 28<sup>th</sup> November, 2020**

The following is a brief report (for the benefit of Kamuzu Academy, SSF SA and other ‘friends and sponsors’) of the fourth Shakespeare Schools Festival to be held in Malawi.

**Background & SSF MW III**

Over the past three years (2017 – 2019) Kamuzu Academy [KA] has attempted a Malawi Shakespeare Schools Festival [SSF MW]. This is a ‘daughter’ Festival of the South African Festival [SSF SA]. In 2019 some four hundred young people and their teachers were involved, representing twelve schools, one youth group and all three regions of Malawi:

**CENTRAL REGION**

All Saints’ Mtunthama CDSS	<i>Julius Caesar</i>
All Saints’ Private Primary School	<i>The Tempest (Part I)</i>
Chayamba Secondary School	<i>Romeo &amp; Juliet</i>
Chayamba Secondary School (Special Needs Unit)	<i>‘Village Sketches’ (Signed)</i>
Chimbowe CDSS	<i>King Lear</i>
Chimbowe Primary School	<i>The Tempest (Part II)</i>
Chiphaso Holy Trinity CDSS	<i>A Midsummer Night’s Dream</i>
Destiny Drama Club (Mtunthama)	<i>The Merchant of Venice</i>
Kamuzu Academy	<i>The Comedy of Errors</i>
Loyola Jesuit Secondary School	<i>Macbeth</i>
Mlare Private School	<i>Hamlet</i>
Mua School for the Deaf	<i>‘Love-in-Idleness’ (Signed)</i>

**NORTHERN & SOUTHERN REGIONS**

Marymount Catholic Secondary School	<i>Twelfth Night</i>
Nyungwe Catholic Girls’ Private Secondary School	<i>A Midsummer Night’s Dream</i>

They performed twelve plays, together with more scenes and sonnets (as indicated). There is a video record of the occasion that might be accessed from:

<http://shakespeare.fritillary.org>

The report is also available from this webpage.

SSF SA has a website at:

<http://www.ssfsa.co.za>

## **(v) SSF MW IV**

Plans adumbrated in the report for SSF MW III were subject, of course, to the change necessitated by the closure of schools in Malawi on 20<sup>th</sup> March 2020. Schools re-opened in September and October, so the first priority of SSF MW IV was to ensure that something happened, as opposed to nothing. As the progress of Covid 19 (and the response to it) remained uncertain at the time, it was decided that the Festival would be online: hence (v) SSF MW IV.

As it would be necessary, in practice, for the Festival to travel to film most schools, invitations were extended principally within Kasungu District. Personal contact allowed the involvement of Mua School for the Deaf (Dedza District) and chance encounter led to the participation of Lotus International School (Lilongwe). Invitations were sent to schools further afield that had been involved in previous years to film their own plays. However, nothing came of this. In the event, the Festival filmed eight plays, and Kamuzu Academy and Lotus International School submitted their own footage.

A Presidential visit to Kamuzu Academy two weeks before the Festival allowed advertisement of proceedings to a large audience.

## **Schools & Institutions**

Some two hundred and thirty young people and their teachers participated. The list is subjoined (App. I). The youngest pupil was nine and the oldest in their twenties. It may be of interest to note that the schools and institutions that contributed to (v) SSF MW IV are each very different. (Date of first participation in brackets.)

- a) All Saints' Mtunthama CDSS (2017) is a 'Community Day Secondary School' (i.e. the second tier of Government schools, which is non-selective and commands limited – if any – funding). Mtunthama is the trading centre in Kasungu district where KA is also located. All Saints' is better off than most CDSS's because it enjoys the support of the Anglican Parish.
- b) Chayamba Secondary School (2019) is a well established 'National Secondary' school (i.e. Govt. sponsored and selective) on the outskirts of Kasungu boma. Its headteacher is very supportive of the Festival. It stands on the site of Chikondwa School, which the first President of the Republic of Malawi, Dr. H. Kamuzu Banda, attended, and is on the way to Chiwengo, which is the village of his maternal grandparents.
- c) Chayamba Secondary School (Special Needs Unit) (2019) is operated to a remarkably high standard, with provision for the deaf and the blind (at least), according to limited resources.
- d) Chimbowe Primary School (2017) is a Government primary school. It reflects the reality of most education at this level in Malawi: classes of two hundred sit on the floors of semi-derelict classroom blocks and learn without books from teachers who

are seldom paid. (Etc.) However, the school has received support in recent years with the provision of classroom blocks, books and volunteer teachers from overseas.

- e) Destiny Drama Club (Mtunthama) (2019) is currently the enterprise of Mr. Hastings Chisoni. It is comprised largely of former pupils of schools in Mtunthama that had participated in SSF MW I – III. Some have returned to school to resit examinations. Others are in (or looking for) work. It is their hope to establish a repertory of plays, with which they might tour.
- f) Kamuzu Academy (2017) was established in 1981 by the first President of the Republic of Malawi, Dr. H. Kamuzu Banda, at the site of the tree where he received his primary education, to be the 'Eton of Africa'. Although the school has fallen from its original intention to offer a grammar school education to the cleverest children of Malawi (independent of means), it enjoys handsome buildings and grounds, and Government scholars are still admitted from time to time.
- g) Lotus International School (2020) is the recent foundation (2020) of Mrs. Radha Basireddy. It is currently a nursery and children's activity centre in Lilongwe, with a pupil body drawn mostly (but not only) from Lilongwe's Asian community. There are ambitious plans for expansion. The strength of the school's commitment was remarkable. It is noted, for example, that their play has been watched three times more than any other play, and guests of honour were invited to the presentation of certificates.
- h) Mlare Private Secondary School (2019) is the establishment (2012) of Mr. Spyton Mkwala (Head of Mathematics, KA). It lies on the road toward Wimbe and attracts pupils both locally and from around the country, esp. those who are resitting their school examinations.
- i) Mtunthama Primary School (2020) is situated next to Kamuzu Academy and precedes it (1975). It was established as a model primary school but is now much the same as any other Government primary school. Like Chimbowe, it has been the recipient of support from overseas in recent years.
- j) Mua School for the Deaf (2019) was established (1984) in the buildings of the old Leprosarium at Mua Mission, Dedza District. It is one of four deaf schools in Malawi and offers pre-primary and primary classes. It is in a rural area of Malawi and very poor: from time to time it closes because of lack of food. There is an ongoing relationship between KA and Mua School for the Deaf: some ten years ago Mua welcomed KA pupils on a number of occasions, and pupils of Mua were our guests as early as 2007.

### **The Festival**

All plays (together with sonnets and other material) were recorded on site and uploaded in advance to YouTube, with a link from the Festival's webpage. Time of 'publication' was set for the afternoon of Saturday, 28<sup>th</sup> November, to allow the semblance of a 'face to face'

Festival for those who wished. There is some evidence that people did engage with the Festival in this way. However, all films remain online, for those who wish to watch them in their own time. The plays performed are as follows:

All Saints' Mtunthama CDSS	<i>Macbeth</i>
Chayamba Secondary School	<i>As You Like It</i>
Chayamba Secondary School (Special Needs Unit)	<i>King Lear</i> (Signed)
Chimbowe Primary School	<i>Macbeth</i>
Destiny Drama Club (Mtunthama)	<i>The Comedy of Errors</i>
Kamuzu Academy	<i>Othello</i>
Lotus Cultural Team (Lilongwe)	<i>The Merchant of Venice</i>
Mlare Private Secondary School	<i>The Merchant of Venice</i>
Mtunthama Primary School	<i>The Tempest</i>
Mua School for the Deaf	<i>The Taming of the Shrew</i> (Signed)

Speeches were offered by Mr. Andrew Wild (Headmaster, KA), Miss Alisoun Probert (United Kingdom – in Sign) and by Mr. Richard L. Hewitt (Director). In addition, pupils of Kamuzu Academy offered ten Sonnets, which introduced the plays.

Upload over a Malawi Internet connection presented a challenge. However, thanks to the good will and cooperation of all, everything was in place in time for the Festival. Special thanks to Mrs. Annie Chidale (Asst. Director) and to Messrs. Innocent Chidale and Adam Saidi (Camera) for their indefatigable work in allowing this to happen.

A particular feature of the recordings is their liberation from the constraint of the stage. All participants chose to make their schools the background of their plays, sometimes in striking and innovative ways. Accordingly, the films offer, in passing, a survey of the physical world that participants call their home.

The visual record will convey a better impression of what passed than a written summary:

<http://shakespeare.fritillary.org>

### **The Deaf Plays**

Chayamba Secondary School (Special Needs Unit) and Mua School for the Deaf had been involved in 2019. Their presence was greatly appreciated, although it was regretted that the approach was (in large part) to mime to a voiceover.

This year it was determined to encourage plays in Sign. The immediate inspiration was the performances for SSF SA of De la Bat School for the Deaf (South Africa), which were recorded and shared. Special thanks to Miss Alisoun Probert (United Kingdom), who at short notice produced storyboards in Sign of versions of *King Lear* ('President Lenwick') and *The Taming of the Shrew* ('Prince and Kondana'). She oversaw the Mua production and also offered a speech of welcome in Sign.

The deaf plays were successful, and it was satisfying to see Sign employed as a means of communication in its own right. This is now an established part of the Festival, and it is hoped it will continue. Approach was made to Chilanga School for the Blind, but without success. Their involvement is an ambition for SSF MW V.

### **Après-Festival**

Visits were made to all participating schools in the first week of December: to present certificates and books, to make available the recording of their play, and (in the case of six schools) to make gifts of soap and pails through WashBetter. Cold drinks were also enjoyed.

The webpage has been updated, while preserving the impression of the Festival Day itself, to reflect these visits. In addition, a Florilegium of c. forty minutes was made to present all speeches, sonnets and (excerpts from) the ten plays, together with photographs of the presentation ceremonies, in one film.

### **Hosting and WashBetter**

An innovation of (v) SSF MW IV was to invite a host to introduce those films either made or edited by the Festival. Mr. Peter Phiri kindly agreed to fulfil this role. He is alumnus of All Saints' Mtunthama CDSS and worked for the Director in another capacity from 2006 to 2009. He has lived in South Africa and, among various other projects, has established a small NGO – WashBetter – to promote sanitation in Malawian schools and orphanages.

This proved a success and will be repeated in future. In return for his contribution, which was freely given, Mr. Peter Phiri received publicity and a small donation for his work, which allowed gifts to six schools. He has recorded a short film (accessible from the webpage) explaining the relationship between (v) SSF MW IV and WashBetter.

### **Fundraising**

Another innovation was to attempt online fundraising: for the Festival, primarily, but with a proportion promised to WashBetter. Accordingly, a JustGiving page was opened, and prominent advertisement was made on both films and webpage. This was not a success: not a single viewer (thus far) has been inspired to contribute. If the Festival is to become financially sustainable, other means must be found.

### **Funding & Support**

The generous support of the following should be acknowledged:

- a) Ms. Kseniya Filinova-Bruton (EduCape Ltd. and SSF SA) kindly made available scripts, poster and certificates. It should be emphasized that participation in SSF SA is at cost, which is generously waived for SSF MW. Her encouragement and support have been unflinching over many years. She remains involved in the South African Festival but is now establishing the Festival in her native Russia.

- b) Mr. Andrew Wild (Headmaster, KA) contributed a speech of welcome and kindly agreed (in conjunction with Mr. Fyson Kanjira, Bursar) to meet the cost of filming. He considers SSF MW to be an important part of KA's 'outreach' to Malawi, which is an aim the Festival is happy to support.
- c) Prof. Maurice Hindle (Open University, UK) donated (for a second time) a substantial number of copies of his publication *Shakespearean Theatres in London*, which allowed us to present a copy to each participant in (v) SSF MW IV. They were greatly appreciated.
- d) Mr. Jeffrey Hewitt (UK) has made generous donations in the past and this year was again supportive. Significant expenses include transport, professional printing for displays, and assistants' salaries. Thanks also to Mrs. Karen Hayes (UK) for her donation.
- e) Miss Alisoun Probert (UK) produced versions of *King Lear* and *The Taming of the Shrew* in Malawi Sign and oversaw the Mua production. She also offered a speech of welcome in Sign.

The total cost of the online Festival is in the order of c. MWK 750000 (GBP 750), which is approximately MWK 3000 (GBP 3) per participant.

Many thanks and Zikomo kwambili to the above and to everyone else who contributed in any other way!

### **KA Drama Club & Cape Town 2020**

It is a pleasure to record that the KA Drama Club represented the Malawi Festival in Cape Town in March 2020. It performed *The Comedy of Errors* at the Fugard Theatre, just before all theatres were closed. This has been reported elsewhere. It is hoped very much that this is the beginning of further exchange between the Malawi and South African Festivals.

The support of Mr. William Parker (Classics, KA) and Ms. Dionne Wright (English, KA) continues to be invaluable. KA's performances, which are of an exceptionally high standard, serve to focus the Malawi Festival. The contribution of sonnets allows a welcome introduction to other schools' plays.

Drama is now taught (at IGCSE level) as an academic subject at KA. This promises very well for continuity in the dramatic tradition at the school.

### **Matters Arising & SSF MW V**

The online Festival was successful for many reasons, but partly because it avoided the questions raised by SSF MW III. These remain pressing, if a non-virtual SSF MW V is to be celebrated next year. Accordingly, it seems apposite to reprint their substance here:

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a) Constraint of Time

It is arguable that SSF MW III presents as full a programme as it is possible to conceive if the focus of the Festival remains one day (or – as this year – one and a half days). If more schools are to be involved, either i) the programme needs to be expanded over a weekend (as happens already for the National Schools Science Fair, which is also held at KA), or ii) there need to be separate Festivals for each region. There is an argument for both: it would require detailed discussion.

b) Competition

At least one school continues to suggest (as per the 2018 report) that an element of competition should be introduced to the Festival. On balance we oppose this: on practical and idealistic grounds. This is also the policy of the South African Festival.

c) Relationship with SSF SA

The support of SSF SA is much appreciated, and without the provision of scripts it is unlikely that SSF MW would take place. The sense of involvement in a pan-African Festival (at least) is also important to participants: the poster, certificates and letter of welcome are significant token of this. [...]

d) Funding & Transport

KA has been generous with provision of facilities and staff, (some) transport and food. However, the reality of Malawi is that most schools are unlikely to be able and / or willing to contribute to the expense of the Festival, so cost remains a real problem, and full sponsorship is the only practical solution. Provision of transport is esp. complicated. In total we managed the movement of eight buses and two cars over the dress rehearsal and the two days of the Festival.

There is no reason why SSF MW should not attract a measure of sponsorship from companies and organisations (in Malawi and elsewhere). However, this is a world that is unknown to the directors and an area in which support would be welcome.

Encouraging self-reliance and (if transport were still provided) limiting group sizes would be desirable. [...]

e) Direction / Coordination & Sustainability

It remains something of a disappointment that the direction / coordination of the Malawi Festival is expatriate and that the principal work is undertaken by RH and his driver (SP). [...]

It would be a special wish to invite members of a SSF MW committee to adopt a participating school and to offer (as 'mentor') the necessary advice and

encouragement over the weeks of rehearsal. As stated, we did manage to visit all local schools on multiple occasions, but contact was performed very brief in most cases.

f) [...]

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Of matters arising from (v) SSF MW IV, the following are noted (in no particular order):

- a) It is hoped that the involvement of Lotus International School will prove a key to involving more Asian Malawians in subsequent festivals. The commitment and organisation that Mrs. Radha Basireddy displayed far surpasses what we are used to from many local schools.
- b) The possibility of an online Festival is now established. 'Face to face' performance is obviously more in the spirit of the Festival, and that must be the default. However, (v) SSF MW IV raises the option of a 'hybrid' Festival, in which local schools perform at KA, and participation further afield is available online.
- c) Of desiderata raised in response to SSF MW III (*vide supra*), perhaps the most compelling are, i) the involvement of Malawi colleagues, and ii) the extension to participants of 'theatre workshops'.

Attention will be given to the possibility of a residential Festival in 2021, extending over a weekend.

- d) Otherwise, the involvement of more special needs schools and the cultivation of exchange between Malawi and South Africa (and elsewhere) are obvious goods.

If SSF MW V were to happen in a manner similar to SSF MW I – III, it might be scheduled most obviously for late November / early December 2021.

### **Benefit**

The rather special circumstance of this year prevented us from canvassing participants' views, as we have done previously. However, all comment has been favourable, and the Festival is in receipt of a number of appreciative letters. The performances themselves provide their own comment on participants' commitment, enthusiasm and talent. Kind words from well-wishers in Russia, South Africa and the United Kingdom are also noted with pleasure.

Accordingly, the Festival is encouraged to attempt SSF MW V in 2021 (as circumstance allows).

**R. L. Hewitt**

**13<sup>th</sup> December 2020**

### **APPENDIX I – Participants**



**All Saints' Mtunthama CDSS**  
***Macbeth***

Francis BALUWA	<i>A Lord</i>
Khumbo BANDA	<i>An Apparition</i>
Ndaona BANDA	<i>A Guard</i>
Mary CHAKHAZA	<i>A Servant</i>
Neverson CHIKUSA	<i>Banquo</i>
Edina CHIRWA	<i>A Murderer</i>
Tiyamike DELSON	<i>A Witch</i>
Cecilia DZANTENGE	<i>A Murderer</i>
Rejoice GAMA	<i>A Soldier</i>
Ephrida KAMTENGANI	<i>A Witch</i>
Stanily KAMTENGANI	<i>A Porter</i>
Emmanuel KAPHANI	<i>Macduff</i>
Cosmas KAWAZA	<i>Malcolm</i>
Ireen KAZIRA	<i>A Soldier</i>
Daniel KHAULA	<i>Siward</i>
Ngasama KISHOMBE	<i>A Soldier</i>
Deborah LINDE	<i>A Guard</i>
Yvone MAKAMO	<i>Lennox</i>
Queen MANDA	<i>An Apparition</i>
Madalitso MANJAWA	<i>Fleance</i>
Victoria MBULUMA	<i>Stage</i>
Costance MNYOWA	<i>A Guard</i>
Oliva MPHEPO	<i>Ross</i>
Takondwa MSALAMIYA	<i>A Guard</i>
Harrison MTENJE	<i>Donalbain</i>
Ruth MTENJE	<i>An Apparition</i>
Wellington MTENJE	<i>Duncan</i>
Alida MULINDE	<i>Angus</i>
Natasha NAZONJE	<i>Lady Macbeth</i>
Calorin NG'ONAMO	<i>A Guard</i>
Promise NTHARA	<i>Stage</i>
Promise NYEMBA	<i>Macbeth</i>
Khrishian PHIRI	<i>A Murderer</i>
Miriam PHIRI	<i>Stage</i>
Precious PHIRI	<i>Mentieth</i>
Kondwani SOSOLA	<i>Seton</i>
Patience TWALIBU	<i>A Witch</i>
Mr. CHAYALA	<i>Director</i>
Mr. KHAULA	<i>Director</i>
Mrs. NGUMBIRA	<i>Director</i>

**40 (37 + 3)**

## CHAYAMBA SECONDARY SCHOOL

### *As You Like It*

Mercy GAMA	<i>Stage</i>
Chimwemwe HONDE	<i>Amiens</i>
Ruth JUMULA	<i>Phoebe, A Dancer</i>
Gift KADZAKUMANJA	<i>A Bodyguard</i>
Tawina KAMTOSENI	<i>Orlando</i>
Peter KANYINJI	<i>Touchstone</i>
Mercy KAYIRA	<i>Audrey, A Dancer</i>
Esther KULANGA	<i>A Messenger</i>
Tawina KULUWEYA	<i>Le Beau</i>
Bright LIYAYA	<i>A Bodyguard</i>
Upile MASANJALA	<i>Celia</i>
Aaron MBEWE	<i>Charles</i>
Brian MPHANDEZAOLA	<i>Duke Senior</i>
Yamikani MSELEMO	<i>Rosalind</i>
Blessings MWANGILISA	<i>Oliver</i>
Tadala NKHATA	<i>A Dancer</i>
Joseph NKHOLOMA	<i>Silvius</i>
Allam NTHALA	<i>Duke Frederick</i>
Gift OTANIEL	<i>Jaques</i>
Florence PHIRI	<i>A Dancer, Stage</i>
Shivour PHIRI	<i>Stage</i>
Julekha RAVAT	<i>A Lord</i>
Kenneth SAKA	<i>Corin</i>
Blessings THIPA	<i>Adam</i>
Mr. CHIBWEZA	<i>Director</i>
Miss GAMA	<i>Director</i>
Miss MDHLULI	<i>Director</i>
Mr. NAMALIRA	<i>Director</i>

**28 (24 + 4)**

## CHAYAMBA SECONDARY SCHOOL – SPECIAL NEEDS UNIT

### *'President Lenwick' (Signed)*

Ethel BANDA	<i>Regan</i>
Clement CHAUTSI	<i>A Fool</i>
Lonjezo CHAZA	<i>A Dancer</i>
Felix CHIKAPHONYA	<i>A Pastor</i>
Jehosophat CHIUMIA	<i>A Dancer</i>
Chimwemwe HONDE	<i>Husband to Goneril</i>
Gift KADZAKUMANJA	<i>A Soldier of Tanzania</i>
Bright LIYAYA	<i>A Soldier of Malawi</i>
Yamikani MANGOCHI	<i>A Dancer</i>

Sarah MATCHADO  
Bertha MBEWE  
Goodluck MKANGO  
Rodney MKONDE  
Diana MTHENGO  
Chipiliro OSWIN  
Gift OTANIEL  
Thandie SUNDWE  
Blessings THIPA

Mr. NAMALIRA

**19 (18 + 1)**

**Chimbowe Primary School**  
***Macbeth***

Vanessa BAMUSI  
Blessing BANDA  
Hendrina BANDA  
King BANDA  
Mary BANDA  
Tony BRAYER  
Frank CHIDAMBO  
Omega CHIONA  
Anold DETY  
Chifundo DETY  
Tadala DZUWA  
Tamandani DZUWA  
Promise GRECIAN  
Labecca KACHELE  
Mischeck KAMANGA  
Elina KAYISANGE  
Ibrahim MANGANI  
Constatein MANKHWALA  
Elia MWALE  
Mateyu MWALE  
Shilla MWALE  
Malumbo NG'AMBI  
Pemphero NGOZI  
Edda NKHOMA  
Mevis NKHOMA  
Tawonga NKHOMA  
Isabel NKHWALI  
Golden PHIRI  
Yankho PHIRI  
Moline SAMSON

*Cordelia*  
*A Soldier of Tanzania*  
*King Lear*  
*The King of Tanzania*  
*A Dancer*  
*Goneril*  
*Husband to Regan*  
*A Dancer*  
*A Guard to King Lear*

*Director*

*A Soldier*  
*Donalbain*  
*A Lord*  
*Duncan*  
*A Gentlewoman*  
*Mentieth*  
*A Doctor*  
*A Porter*  
*Malcolm*  
*A Witch*  
*A Lord*  
*Lady Macbeth*  
*Angus*  
*Lennox*  
*Young Siward*  
*A Witch*  
*Banquo*  
*Fleance*  
*Macbeth*  
*Ross*  
*A Soldier*  
*A Murderer*  
*Macduff*  
*A Lord*  
*A Narrator*  
*A Messenger*  
*A Witch*  
*An Apparition*  
*A Soldier*  
*An Apparition*

Hafesi VASINA

*An Apparition*

Mr. KAMANGA

*Director*

Mr. MPINGANJIRA

*Director*

**33 (31 + 2)**

**Destiny Drama Club (Mtunthama)**

***The Comedy of Errors***

Jessie CHIONA

*Luciana*

Hastings CHISONI

*Dromio of Ephesus / Syracuse*

Noel JERE

*An Officer*

Mayamiko KATIYI

*Doctor Pinch*

Cosmas KAWAZA

*A Foreign Merchant*

Robert MUNTALI

*Balthasar*

Costance MUNYOWA

*A Courtesan*

Promise NAMANGALE

*Antipholus of Ephesus / Syracuse*

Estina NKHOMA

*Adriana*

Phukaphuka VINCENT

*Angelo*

Mr. CHISONI

*Director*

**11 (10 + 1)**

**Kamuzu Academy**

***Sonnets, Othello***

Apatsa BOTI PHIRI

*Sonnets*

Zimatha CHILIMA

*Emilia, Sonnets*

Nathan CHIMWENDO

*Lodovico, Sonnets*

Jabulani CHIZIMBA

*An Officer*

Mzati DZOOLE

*An Officer, Montano, Sonnets*

Ndemiji KACHALE

*Brabantio, Sonnets*

Mwaiwaithu KATUMBA

*Sonnets*

Joyous LIWAMBANO

*A Senator*

Nkosinathi MADHLOPA

*A Senator*

Talandira MAKOKA

*A Senator*

Daniel MATAYA

*Roderigo*

Grace MHANGO

*Desdemona*

Theodore MITOLE

*Iago, Sonnets*

Watipa MKANDAWIRE

*Othello*

Salim MOFOLO PHIRI

*An Officer*

Wishes MOSIWA

*A Senator*

Xavier MSEFULA

*An Officer, Gratiano, Sonnets*

Towera MSETEKA

*A Senator*

Temwa MUNTALI

*Cassio, Sonnets*

Juanita MUSHANI  
Hannock NYIMBIRI  
Dalitso NYIRENDA  
Angel PHIRI MANGWAZU  
Zahara ZUMU MWALE

*A Senator, Sonnets*  
*Duke*  
*Bianca*  
*A Senator*  
*Duchess*

Mr. PARKER  
Miss WRIGHT

*Director*  
*Director*

Mr. HEWITT

*Director – (v) SSF MW IV*

**27 (24 + 3)**

### **Lotus Cultural Team**

#### ***The Merchant of Venice***

Devanandini BHOOMIREDDY  
Bilwananda DEEVIREDDY  
Likith KANNAN  
Sanjitha KANNAN  
Ashwik KOLLIPARA  
Meharunisa MAZHAR  
Rajvi PATEL  
Rima SAVJANI  
Manibala Reddy THAMANAMPUDI

Gratiano  
Bassanio  
Salerio  
A Lawyer, Portia  
Shylock  
Nerissa  
An Assistant  
A Judge  
Antonio

Mrs. BASIREDDY

Director

**10 (9 + 1)**

### **Mlare Private Secondary School**

#### ***The Merchant of Venice***

Maureen CHIBWE  
Kelvin CHITHOPE  
Keitha ELIYA  
Freedom KAMANGA  
Rashid KAUNDA  
Shirah KAYEMBE  
Blessings MAJOR  
Barton MPHANDE  
Innocent MWALE  
Emily NYIRONGO  
Atupele PHIRI  
Dominic PHIRI  
Moses YOTAMU

*Jessica*  
*Antonio*  
*Solario*  
*Shylock*  
*Lorenzo*  
*Salerio*  
*Bassanio*  
*Tubal*  
*Launcelot Gobbo*  
*Portia*  
*Nerissa*  
*Duke of Venice*  
*Graziano*

Miss NAGUMULI

*Director*

**14 (13 + 1)**

**MTUNTHAMA PRIMARY SCHOOL**

***The Tempest***

Brenda BANDA  
Memory BOTHA  
Anderson CHAGUNDA  
Confidence CHIKADULA  
Bertha CHIMULU  
Jafali JULIUS  
Josephine KALENDO  
Wilson KWADELANJI  
Angella KWAKWALALA  
Benadeta LEMISON  
Mervis LEPHAT  
Osborn LEPHAT  
Raphael LONGWE  
Faith MAGOLOSA  
Alice MALUNGA  
Harry MNYONTHO  
Evanca MOLA  
Hastings MUNTHALI  
Pachalo MUNTHALI  
Deborah MVULA  
Alepha NKHATA  
Jonathan NYIRENDA  
Lonjezo PHIRI  
Prisca SAMBO  
Cynthia SUWEMU

*Ferdinand*  
*Sebastian*  
*Prospero*  
*A Singer*  
*A Singer*  
*Caliban*  
*Miranda*  
*A Sailor*  
*A Narrator*  
*A Sailor*  
*A Narrator*  
*Stephano*  
*A Sailor*  
*A Narrator*  
*Antonio*  
*A Sailor*  
*A Sailor*  
*Alonso*  
*Ariel*  
*Gonzalo*  
*A Narrator*  
*A Sailor*  
*A Narrator*  
*Trinculo*  
*Ariel*

Miss CHIHANA  
Mr. SAKA

*Director*  
*Director*

**27 (25 + 2)**

**Mua School for the Deaf**

***'Prince and Blender' (Signed)***

Elliot CHAKWALA  
Cynthia FALAKEZA  
Jesca HOLLA  
Elita JOWAMPINGO  
Kondwani KUMBANI  
Andrew NYIRENDA

*Prince*  
*Blender*  
*Blender*  
*Kondana*  
*Mr. Banda*  
*A Pastor*

Blessing NYIRENDA  
Ellen OSMAN  
Donelo PANGANI  
Biziweck SINGANO

*Mr. Banda  
Kondana  
A Clergyman  
Lucius*

Mr. BULIRANI  
Mrs. GONDOLONI  
Mrs. KELSON  
Mr. MANDA  
Miss SIWINDA

*Director  
Director  
Director  
Director  
Director*

**15 (10 + 5)**

**Other: Assistants**

Mrs. Annie CHIDALE  
Mr. Peter PHIRI

*Asst. Director – (v) SSF MW IV  
Host – (v) SSF MW IV*

**2 (0 + 2)**

**Other: Film Crew**

Mr. Innocent CHIDALE  
Miss Alice CHIHANA  
Mr. Adam SAIDI  
Mr. Blessings SAKA

*Camera  
Lighting  
Camera, Producer  
Sound*

**4 (0 + 4)**

<b>SUMMARY</b>	<b>Pupils</b>	<b>Teachers</b>	<b>TOTAL</b>
<b>All Saints' Mtunthama CDSS</b>	37	3	40
<b>Chayamba Secondary School</b>	24	4	28
<b>Chayamba Secondary School (Special Needs Unit)</b>	18	1	19
<b>Chimbowe Primary School</b>	31	2	33
<b>Destiny Drama Club (Mtunthama)</b>	10	1	11

<b>Kamuzu Academy</b>	24	3	27
<b>Lotus Cultural Team</b>	9	1	10
<b>Mlare Private Secondary School</b>	13	1	14
<b>Mtunthama Primary School</b>	25	2	27
<b>Mua School for the Deaf</b>	10	5	15
<b>Other: Assistants</b>	(0)	(2)	(2)
<b>Other: Film Crew</b>	(0)	(4)	(4)
<b>TOTAL</b>	<b>201</b>	<b>29</b>	<b>230</b>

**APPENDIX II – Programme**



**(Virtual) Shakespeare Schools Festival – Malawi IV  
Saturday, 28<sup>th</sup> November, 2020**

**Our programme is as follows:**

**(All times are CAT, GMT +2.)**

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- |                   |   |
|-------------------|---|
| <b>12.30 p.m.</b> | <b>Mr. Andrew Wild<br/>Headmaster, Kamuzu Academy</b>                         |
|                   | <b>Introduction and Welcome</b>   |
|                   | <b>Miss Alisoun Probert<br/>United Kingdom</b>                                |
|                   | <b>Welcome in Sign</b>  |
| <b>1.00 p.m.</b>  | <b>Sonnet I</b>   |
|                   | <b>All Saints' Mtunthama CDSS<br/>Macbeth</b>                                 |
| <b>1.30 p.m.</b>  | <b>Sonnet XVIII</b>   |
|                   | <b>Chayamba Secondary School<br/>As You Like It</b>                           |
| <b>2.00 p.m.</b>  | <b>Sonnet XXIII</b>   |
|                   | <b>Chayamba Secondary School (Special Needs Unit)<br/>'President Lenwick'</b> |
|                   | <b>(Signed – Adapted from King Lear.)</b>                                     |
| <b>2.30 p.m.</b>  | <b>Sonnet XXIV</b>  |
|                   | <b>Chimbowe Primary School<br/>Macbeth</b>                                    |
| <b>3.00 p.m.</b>  | <b>Sonnet XXVII</b>   |
|                   | <b>Destiny Drama Club (Mtunthama)<br/>The Comedy of Errors</b>                |
| <b>3.30 p.m.</b>  | <b>Sonnet LXXI</b>  |

	<b>Kamuzu Academy</b> <b>Othello</b>
<b>4.00 p.m.</b>	<b>Sonnet CIV</b>
	<b>Lotus Cultural Team (Lilongwe)</b> <b>The Merchant of Venice</b>
<b>4.30 p.m.</b>	<b>Sonnet CXVI</b>
	<b>Mlare Private Secondary School</b> <b>The Merchant of Venice</b>
<b>5.00 p.m.</b>	<b>Sonnet CXXX</b>
	<b>Mtunthama Primary School</b> <b>The Tempest</b>
<b>5.30 p.m.</b>	<b>Sonnet CXXXVI</b>
	<b>Mua School for the Deaf</b> <b>'Prince and Kondana'</b>
	<b>(Signed – Adapted from The Taming of the Shrew.)</b>
<b>6.00 p.m.</b>	<b>Mr. Richard L. Hewitt</b> <b>Director (v) SSF MW IV</b>
	<b>Concluding Remarks</b>

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To follow the programme online,

- i) Go to <<http://shakespeare.fritillary.org>> and
- ii) Click on 'Malawi Festival 2020'.

Videos will remain available after the Festival. They are also accessible through YouTube.

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**Takulandirani! Everyone is most welcome!**

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