

(Hybrid) Shakespeare Schools Festival & Tour – Malawi V
Saturday, 4th December, 2021 & January to June, 2022

The following is a brief report (for the benefit of Kamuzu Academy, SSF SA and other ‘friends and sponsors’) on the fifth Shakespeare Schools Festival to be held in Malawi.

Background & (v) SSF MW IV

Over the past four years (2017 – 2020) Kamuzu Academy [KA] has attempted a Malawi Shakespeare Schools Festival [SSF MW]. This is a ‘daughter’ Festival of the South African Festival [SSF SA]. In 2020, when the Festival was performed entirely ‘online’, hence ‘virtual’, some two hundred and thirty young people and their teachers were involved, representing eight schools and one youth group, with performances in Sign by one deaf school and the special needs unit of another:

All Saints' Mtunthama CDSS	<i>Macbeth</i>
Chayamba Secondary School	<i>As You Like It</i>
Chayamba Secondary School (Special Needs Unit)	<i>King Lear</i> (Signed)
Chimbowe Primary School	<i>Macbeth</i>
Destiny Drama Club (Mtunthama)	<i>The Comedy of Errors</i>
Kamuzu Academy	<i>Othello</i>
Lotus Cultural Team (Lilongwe)	<i>The Merchant of Venice</i>
Mlare Private Secondary School	<i>The Merchant of Venice</i>
Mtunthama Primary School	<i>The Tempest</i>
Mua School for the Deaf	<i>‘Prince and Kondana’</i> (Signed)

They performed ten plays, as indicated, together with sonnets. There is a video record of the occasion that might be accessed from:

<http://shakespeare.fritillary.org>

The report is also available from this webpage.

SSF SA has a website at:

<https://www.ssfsa.co.za>

Numbers were substantially lower than for SSF MW III, which was face to face, and the reach more parochial, with our furthest ‘visitors’ from no further afield than Dedza District and Lilongwe. However, as a holding exercise, the Festival was successful, and, although there is no overcoming the loss of face-to-face engagement, there was some compensation in allowing participants the use of their own schools as background to their performances, often with interesting and innovative result: KA’s *Othello* is a fine example of this.

In short, looking back to the last report, a lot more than ‘something’ (as opposed to ‘nothing’) happened. As the pandemic recedes, it is reassuring to reflect on how, in different ways, institutions such as SSF MW and SSF SA adapted to keep civilisation alive at an uncertain time.

SSF MW V

Our hope to return to the face-to-face Festival was tempered by ongoing concern (more international than within Malawi) regarding Covid 19. We did not wish to commit to a Festival which, potentially, we would have to cancel with little notice. Accordingly, we determined to maintain the online Festival, but with two additions: there would be, i) a small gathering of local schools at KA (Saturday, 4th December, 2021), and ii) a Tour of the KA play to participating schools, present and past, in each of the three regions of Malawi (January – June 2022).

Just as for (v) SSF MW IV it was necessary for the online Festival to travel to film at most schools, so invitations were extended principally within Kasungu District. Personal contact allowed once again the involvement of Mua School for the Deaf (Dedza District), and Lotus International School (Lilongwe) returned, this time filming their play at KA. New schools to be involved were Chambidzi Rita Primary School, Mziza Mission Secondary School, Mzuzu International Academy and Tchesa Primary School. In the event, the Festival filmed eleven plays, and KA submitted its own footage.

Marymount Catholic Secondary School and Nyungwe Girls' Catholic Private Secondary School did not contribute to the online Festival but were involved subsequently in the Tour.

Schools & Institutions

Some three hundred young people and their teachers participated. The list is subjoined (Appendix I). It may be of interest to note that the schools and institutions that contributed to SSF MW V are each very different. (Date of first participation in brackets.)

- a) All Saints' Mtunthama CDSS (2017) is a 'Community Day Secondary School' (i.e. the second tier of Government schools, which is non-selective and commands limited – if any – funding). Mtunthama is the trading centre in Kasungu district where KA is also located. All Saints' is better off than most CDSS's because it enjoys the support of the Anglican Parish.
- b) Chambidzi Rita Primary School (2021) is a Government primary school between Kasungu boma and Mtunthama. It reflects the reality of most education at this level in Malawi and is poorly resourced. However, the school has received support in recent years with the provision of classroom blocks and books. 'Rita' is taken from a US volunteer, Miss Rita Herkal, who died in post while teaching at the school in 2005.
- c) Chayamba Secondary School (2019, not 2021) is a well established 'National Secondary' school (i.e. Govt. sponsored and selective) on the outskirts of Kasungu boma. Its headteacher is very supportive of the Festival. It stands on the site of Chikondwa School, which the first President of the Republic of Malawi, Dr. H. Kamuzu Banda, attended, and is on the way to Chiwengo, which is the village of his maternal grandparents. [Tour no. 02 only.]

- d) Chimbowe Primary School (2017) is a Government primary school in rural Kasungu District. It reflects the reality of most education at this level in Malawi: classes of two hundred sit on the floors of semi-derelict classroom blocks and learn without books from teachers who are seldom paid. (Etc.) However, the school has received support in recent years with the provision of classroom blocks, books and volunteer teachers from overseas.
- e) Destiny Drama Club (Mtunthama) (2019) is currently the enterprise of Mr. Hastings Chisoni. It is comprised largely of former pupils of schools in Mtunthama that had participated in SSF MW I – IV. Some have returned to school to resit examinations. Others are in (or looking for) work. It is their hope to establish a repertory of plays, with which they might tour.
- f) Kamuzu Academy (2017) was established in 1981 by the first President of the Republic of Malawi, Dr. H. Kamuzu Banda, at the site of the tree where he received his primary education, to be the ‘Eton of Africa’. Although the school has fallen from its original intention to offer a grammar school education to the cleverest children of Malawi (independent of means), it enjoys handsome buildings and grounds, and Government scholars are still admitted from time to time. [Tours nos. 01 – 03.]
- g) Lotus International School (2020) is the recent foundation (2020) of Dr. Radha Basireddy. It is currently a nursery and children’s activity centre in Lilongwe, with a pupil body drawn mostly (but not only) from Lilongwe’s Asian community. There are ambitious plans for expansion.
- h) Marymount Catholic Secondary School (2018, not 2020 – 2021) is a private girls’ school in Mzuzu, the capital of the Northern Region. It was founded in 1963 and, although its resources are limited, over the years it has established itself as one of the best schools in Malawi (academically and in other regards), with distinguished *alumnae* to its name. [Tour no. 01 only.]
- i) Mlare Private Secondary School (2019) is the establishment (2012) of Mr. Spyton Mkwala (Head of Mathematics, KA). It lies on the road toward Wimbe and attracts pupils both locally and from around the country, especially those who are resitting their school examinations.
- j) Mtunthama Primary School (2020) is situated next to KA and precedes it (1975). It was established as a model primary school but is now much the same as any other Government primary school. Like Chimbowe, it has been the recipient of support from overseas in recent years.
- k) Mua School for the Deaf (2019) was established (1984) in the buildings of the old Leprosarium at Mua Mission, Dedza District. It is one of four deaf schools in Malawi and offers pre-primary and primary classes. It is in a rural area of Malawi and very poor: from time to time it closes because of lack of food. There is an ongoing relationship between KA and Mua School for the Deaf: some ten years ago Mua

welcomed KA pupils on a number of occasions, and pupils of Mua were our guests as early as 2007. [Tour no. 03.]

- l) Mziza Mission Secondary School (2021) was founded (2001) at Mziza Mission, which falls under Nkhoma Synod of the Church of Central Africa Presbyterian (CCAP). It is located in the southern part of Kasungu District in an area that is known otherwise for its Gule Wamkulu (Traditional Authority Njombwa) and as the base of the Kasungu Engineers Battalion. As a church school it is relatively well resourced and attracts committed teachers. [Tour no. 02.]
- m) Mzuzu International Academy (2021) is the foundation, principally, of expatriate Malawians. It is a young (c. ten years old) and dynamic private secondary school, which serves Mzuzu, the capital of the Northern Region, but also extends boarding accommodation to pupils from throughout the country. Its head of drama is *alumna* of KA, where she participated in Shakespeare 24, a precursor to SSF. [Tour no. 01.]
- n) Nyungwe Girls' Catholic Private Secondary School (2019, not 2020 – 2021) is similar in character and ethos to Marymount. It lies between Blantyre and Zomba but falls administratively within Blantyre District (Southern Region) and ecclesiastically within the Archdiocese of Blantyre. It has a strong tradition of drama, having proven successful at the National Schools Arts Festival (Nasfest) at Lilongwe Town Hall in 2016. [Tour no. 03 only.]
- o) Tchesa Primary School (2021) is a Government primary school in rural Kasungu District. It reflects the reality of most education at this level in Malawi and is similar to Chimbowe in this regard. The school has begun to receive support with the provision of books from overseas.

The Festival: Saturday, 4th December, 2021

i) Online from Malawi

All plays (together with sonnets and other material) were recorded on site and uploaded in advance to YouTube, with a link from the Festival's webpage. Time of 'publication' was set for the morning of Saturday, 4th December, to allow the semblance of a 'face-to-face' Festival for those who wished. There is some evidence that people did engage with the Festival in this way. All films remain online, for those who wish to watch them in their own time. The plays performed are as follows:

All Saints' Mtunthama CDSS	<i>Hamlet</i>
Chambidzi Rita Primary School	<i>The Tempest</i>
Chimbowe Primary School	<i>Romeo & Juliet</i>
Destiny Drama Club (Mtunthama)	<i>Measure for Measure</i>
Kamuzu Academy	<i>The Taming of the Shrew</i>
Lotus Cultural Team (Lilongwe)	<i>The Tempest</i>
Mlare Private Secondary School	<i>King Lear</i>
Mtunthama Primary School	<i>As You Like It</i>

Mua School for the Deaf
Mziza Mission Secondary School
Mzuzu International Academy
Tchesa Primary School

'The Malawian Play' (Signed)
Macbeth
Romeo & Juliet
Julius Caesar

In addition, pupils of KA offered twelve sonnets, which introduced the plays.

A particular feature of the recordings, as in the previous year, is their liberation from the constraint of the stage. All participants bar one chose to make their schools the background of their plays, sometimes in striking and innovative ways. Accordingly, the films offer, in passing, a survey of the physical world that participants call their home.

The visual record will convey a better impression of what passed than a written summary:

<http://shakespeare.fritillary.org>

ii) **Live from Kamuzu Academy**

Three local schools and one youth group were able to meet face to face at KA: Chimbowe Primary School, Destiny Drama Club (Mtunthama), KA and Tchesa Primary School. They performed four plays and scenes from a fifth. In addition, footage from Mzuzu International Academy was shown. This short programme coincided with the afternoon session of the online programme.

The Tour: January – June, 2022

We were successful in taking KA's production of *The Taming of the Shrew* to tour the three regions of Malawi:

- Saturday, 19th February Northern Region Sunbird Mzuzu Hotel

In conjunction with Marymount Catholic Secondary School and Mzuzu International Academy.

- Saturday, 12th March Central Region Nguru-ya-Nawambe

In conjunction with Chayamba Secondary School and Mziza Mission Secondary School.

- Saturday, 14th May Central & Southern Regions Kungoni Centre of Culture and Art

In conjunction with Mua School for the Deaf and Nyungwe Girls' Catholic Private Secondary School.

At each venue KA performed *The Taming of the Shrew*, which was reciprocated by contributions from other schools. The longest and best attended programme was at Kungoni Centre of Culture and Art, where Mua School for the Deaf and Nyungwe Girls' Catholic Private

Secondary School performed signed and unsigned versions of *Macbeth*. On this occasion KA also offered a performance of *The Gruffalo* in Sign.

Separate reports have been written on each of the three Tours. Special thanks are due, i) to Mzuzu International Academy, which hosted KA in Mzuzu; ii) to Mama Dr. C. Tamanda Kadzamira, Official Hostess, who allowed public use of the *bwalo* at Nguru-ya-Nawambe (the palace of her consort H.E. the Life President of the Republic of Malawi the Ngwazi Dr. H. Kamuzu Banda) for the first time in twenty-five years, and iii) to Fr. Brendan O'Shea M.Afr., Director of Kungoni Centre of Culture and Art, for the use of the *bwalo*.

The Tour was conceived as part of KA's fortieth anniversary celebrations.

Après-Festival

Visits were made to all participating schools to present certificates and books.

The webpage has been updated to preserve the Festival Day. In addition, two Florilegia of c. twenty-five minutes each were produced, to present the Online Festival and the Live Festival. These are complemented by three videos to record the Tours to Sunbird Mzuzu Hotel, Nguru-ya-Nawambe and Kungoni Centre of Culture and Art.

In addition, a short video summarises the Quinquennium (2017 – 2022) of SSF MW and is dedicated to Mr. Andrew Wild on his retirement.

A register of URL's is to be found in Appendix III.

Hosting

Mr. Emmanuel Sogolera kindly agreed to fulfil this role, which was established at (v) SSF MW IV. He is *alumnus* of KA and founding captain of KA Drama Club, in which capacity he was part of the tour to Cape Town to participate in SSF SA X in 2020. He is currently an undergraduate at Mzuzu University.

Fundraising

The JustGiving page was renewed. Once again, this was not a success. If the Festival is to become financially sustainable, other means must be found.

Funding & Support

The generous support of the following should be acknowledged:

- a) Ms. Kseniya Filinova-Bruton (EduCape Ltd. and SSF SA) kindly made available scripts, poster and certificates. It should be emphasized that participation in SSF SA is at cost, which is generously waived for SSF MW. Her encouragement and support have been unflinching over many years. She continues to reside in her native Russia but is closely involved in the South African Festival.

- b) Mr. Andrew Wild (Headmaster, KA) kindly agreed (in conjunction with Mr. Fyson Kanjira, Bursar) to contribute to the costs of welcoming guests in December 2021 and to make available KA's Coaster for the Tour. He considers SSF MW to be an important part of KA's 'outreach' to Malawi, which is an aim the Festival is happy to support. We wish him well in his retirement and hope that KA will continue to be involved in the Festival under his successor. The short film to commemorate the Quinquennium (2017 – 2022) of SSF MW is dedicated to him.
- c) Prof. Maurice Hindle (Open University, UK) donated a substantial number of copies of his publication *Shakespearean Theatres in London*, most recently in 2020, which continue to allow us to present copies to participants. They are greatly appreciated.
- d) Mr. Jeffrey Hewitt (UK) has made generous donations in the past and this year was again supportive. Significant expenses include transport, hire of venues and assistants' salaries.
- e) Miss Alisoun Probert (UK) produced a version of *Macbeth* in Malawi Sign and oversaw the Mua production, both for the Festival and the Tour.

The total cost of the 'hybrid' Festival (excluding the Tour) is in the order of c. MWK 1 million (GBP 1000), which is approximately MWK 4000 (GBP 4) per participant.

Many thanks and Zikomo kwambili to the above and to everyone else who contributed in any other way!

SSF SA XII

The South African Festival, like ours in Malawi, has now returned to face-to-face performances. It is being conducted (2022) in Cape Town, Johannesburg, Durban and George.

Matters Arising & SSF MW VI

The online Festival has been successful over two years for many reasons, but partly because it avoided the questions raised by SSF MW III. These remain pressing, if a face-to-face SSF MW VI is to be celebrated next year. Accordingly, it seems apposite to reprint their substance here:

a) Constraint of Time

It is arguable that SSF MW III presents as full a programme as it is possible to conceive if the focus of the Festival remains one day (or – as this year – one and a half days). If more schools are to be involved, either i) the programme needs to be expanded over a weekend (as happens already for the National Schools Science Fair, which is also held at KA), or ii) there need to be separate Festivals for each region. There is an argument for both: it would require detailed discussion.

b) Competition

At least one school continues to suggest (as per the 2018 report) that an element of competition should be introduced to the Festival. On balance we oppose this: on practical and idealistic grounds. This is also the policy of the South African Festival.

c) Relationship with SSF SA

The support of SSF SA is much appreciated, and without the provision of scripts it is unlikely that SSF MW would take place. The sense of involvement in a pan-African Festival (at least) is also important to participants: the poster, certificates and letter of welcome are significant token of this. [...]

d) Funding & Transport

KA has been generous with provision of facilities and staff, (some) transport and food. However, the reality of Malawi is that most schools are unlikely to be able and / or willing to contribute to the expense of the Festival, so cost remains a real problem, and full sponsorship is the only practical solution. Provision of transport is esp. complicated. In total we managed the movement of eight buses and two cars over the dress rehearsal and the two days of the Festival.

There is no reason why SSF MW should not attract a measure of sponsorship from companies and organisations (in Malawi and elsewhere). However, this is a world that is unknown to the directors and an area in which support would be welcome.

Encouraging self-reliance and (if transport were still provided) limiting group sizes would be desirable. [...]

e) Direction / Coordination & Sustainability

It remains something of a disappointment that the direction / coordination of the Malawi Festival is expatriate and that the principal work is undertaken by RH and his driver (SP). [...]

It would be a special wish to invite members of a SSF MW committee to adopt a participating school and to offer (as 'mentor') the necessary advice and encouragement over the weeks of rehearsal. As stated, we did manage to visit all local schools on multiple occasions, but contact was perforce very brief in most cases.

f) [...]

Of matters arising from SSF MW V, the following are noted (in no particular order):

- a) The possibility of an online Festival is now well established. 'Face-to-face' performance is obviously more in the spirit of the Festival, and that must be the default. However, (v) SSF MW IV and SSF MW V raise the option of a 'hybrid' Festival, in which local schools perform at KA, and participation further afield is available online.
- b) Of desiderata raised in response to SSF MW III (*vide supra*), perhaps the most compelling are, i) the involvement of Malawi colleagues, and ii) the extension to participants of 'theatre workshops'.

Attention will be given to the possibility of a residential Festival in 2022 / 2023, extending over a weekend.

- c) We will convene in August the first AGM of SSF MW, to include the current directors, *alumni* of KA Drama Club and those from other schools who have proven especially supportive. We will consider, especially, a future beyond KA, if necessary, and how to make the Festival sustainable.

Regionalisation of SSF MW would also be an obvious good: i.e. with separate centres for Festivals of the Northern, Central and Southern Regions.

- d) Otherwise, the involvement of more special needs schools and the cultivation of exchange between Malawi and South Africa (and elsewhere) remain desirable.
- e) It is gratifying to reflect that, over the first five years of its existence, SSF MW has involved over 1250 young people and their teachers from throughout Malawi. In addition, there has been international exchange with the Russian Federation and South Africa. Sure foundations have been laid for return to the face-to-face Festival after this time of pandemic.

If SSF MW VI were to happen in a manner similar to SSF MW I – V, it might be scheduled most obviously for late November / early December 2022.

Benefit

All comment has been favourable, and the Festival is in receipt of a number of appreciative letters. The performances themselves provide their own comment on participants' commitment, enthusiasm and talent. Kind words from well-wishers in the Russian Federation, South Africa and the United Kingdom are also noted with pleasure.

Accordingly, the Festival is encouraged to attempt SSF MW VI (as circumstance allows).

Minutes of the AGM, together with detailed proposal for SSF MW VI, will be available in due course.

R. L. Hewitt & L. W. Parker

30th June 2022

APPENDIX I – Participants

All Saints’ Mtunthama CDSS

Francis BALUWA
Neverson CHIKUSA
Ireen KAZIRA
Yvone MAKAMO
Macduff MALUNDA
Victoria MBULUMA
Phoebe MKOMERA
Kelvin MOLA
Mathews MOLA
Harrison MTENJE
Wellington MTENJE
Shidah MWANGOMBA
Christian PHIRI
Heather PHIRI
Ruth PHIRI
Kondwani SOSOLA

Mr. CHAYALA
Mr. KHAULA

18 (16 + 2)

Chambidzi Rita Primary School

Smartey CHAONA
Sphiwe CHINDIPHA
Timothy CHIONE
Gracious GAMA
Thoko KADUYA
Laina KAMANGA
Martha KAPISENI
Monalisa KASAKULA
Japheth MALIJOSI
Thoko MTONGA
Diness NDEMBA
Flora PHIRI
Grace PHIRI
Mayeso PHIRI
Otasi ZIMBA

Mr. KACHERE
Mr. MWAUNGULI
Mr. TONDE

Hamlet

Horatio
Hamlet
Osric
Gertrude
Marcellus
A Player
A Messenger, Rosencrantz
Guildenstern
A Gravedigger
Polonius
Claudius
A Soldier
A Ghost, Laertes
Ophelia
A Soldier
A Player

Director
Director

The Tempest

A Nobleman
Ariel
Prospero
Antonio
Stephano
Caliban
Sebastian
A Sailor
Alonso
Miranda
Trinculo
A Sailor
A Nobleman
Gonzalo
Ferdinand

Director
Director
Director

18 (15 + 3)

Chimbowe Primary School

Alfred BANDA
Blessing BANDA
Fredrick BANDA
Mary BANDA
Lonjezo BROWN
Rhoda CHIBAMBO
Anod DETY
Chifundo DETY
Deborah DICKSON
Promise GRECIAN
Brenda JAILOS
Labecca KACHELE
Misheck KAMANGA
Evelista KANJERE
Praise KASAMBALA
Elina KAYISANGE
Costatino MANKHAKA
Jowana MTENJE
Elia MWALE
Ikymoufouna MWALE
Malumbo NG'AMBI
Pricira NKHOMA
Taonga NKHOMA
Isabel NKHWALI
Golden PHIRI
Yankho PHIRI
Christobel SHABA
Doreen WILLIAMS
Timothy ZAIPA

Mr. MHONE
Mr. MPINGANJIRA
Mr. SICHALI
Mr. WILLIMA

33 (29 + 4)

Destiny Drama Club (Mtunthama)

Jeffrey CHISALE
Hastings CHISONI
Frank KANTENGENI
Tendai KAPHIKANJOKA

Romeo & Juliet

Gregory
Benvolio
Montague
A Servant
A Citizen
Juliet
Capulet
A Citizen
A Citizen
Samson
Friar John
A Narrator
Prince Escalus
A Citizen
Abraham
A Nurse
Balthazar
Lady Montague
Romeo
A Citizen
A Citizen
A Citizen
Tybalt
An Apothecary
Mercutio
Friar Lawrence
A Servant
Lady Capulet
Paris

Director
Director
Director
Director

Measure for Measure

Friar Thomas
Angelo
Claudio
A Guard

Noel KHOPAKOPA
Wongani MAKHOYO
Kenny MAKINA
Takondwa MOSE
Ben MTENJE
Robert MUNTHALI
Costance MUNYOWA
Faith MUSSA
Rashid MUSSA
Zayinabu MUSSA
Grant SHONGA
Phukaphuka VINCENT

Mr. CHISONI

17 (16 + 1)

Kamuzu Academy

Nathan CHIMWENDO
Gwyneth CHIOZA
Mzati DZOOLE
Ndemiji KACHALE
Lugano KAPENDA
Tubani KAPYEPYE
Mwaiwathu KATHUMBA
Gomezgani KAYIRA
Talandira MAKOKA
Daniel MATAYA
Theodore MITOLE
Watipa MKANDAWIRE
Vanessa MOSES
Xavier MSEFULA
Temwa MUNTHALI
Hannock NYIMBIRI
Dalitso NYIRENDA
Salim MOFOLO PHIRI
Zahara ZUMU MWALE

Mr. PARKER

Mr. HEWITT

21 (19 + 2)

A Guard
Isabella
A Guard
A Servant, Francisca, Juliet
A Beggar
Vincentio
Mariana
Provost
Lucio
A Dancer
A Guard
Escalus

Director

Sonnets, *The Taming of the Shrew*

A Servant
A Widow
Sonnets
Sonnets
Bianca
Katherine, Sonnets
Hortensio
Sonnets
A Servant, Sonnets
Baptista
Petruchio, Sonnets
Lucentio
A Tailor, Sonnets
A Servant
Sonnets
Tranio, Sonnets
A Priest, Sonnets
Gremio, Sonnets
A Servant

Director, Director – SSF MW V

Director – SSF MW V

Lotus Cultural Team (Lilongwe)

Krisha DADHANIA
 Bilwananda DEEVIREDDY
 Bhavya HIRANI
 Swasti HOLE
 Likith KANNAN
 Sanjitha KANNAN
 Ashwik KOLLIPARA
 Aryan MAKADIA
 Harnishri MURUGESAN
 Parth NIKAM
 Dhruv SAVJANI
 Dhruvi SAVJANI
 Ayush VANSIA

Dr. BASIREDDY

14 (13 + 1)

Mlare Private Secondary School

Mariam BANDA
 Misheck CHANDO
 Benard CHAPONDA
 Evess CHILANGA
 Joyce JOSHUA
 Rashid KAUNDA
 Wongani MAFOSHA
 Tricia MALASA
 Mary MANDA
 Isha MPHANDE
 Tionge MSIMUKO
 Bertha NYIRENDA
 Emily NYIRONGO
 Dominic PHIRI

Miss MWALE
 Miss NGWIRA

16 (14 + 2)

MTUNTHAMA PRIMARY SCHOOL

Charity CHIBWANA
 Nelia CHIMTIKA
 Audria CHIMULU

The Tempest

Caliban
Alonso
Sebastian
Ferdinand
Gonzalo
Miranda
A Sailor, Ariel's Assistant
Ariel
A Sailor
Prospero
Stephano
Trinculo
Antonio

Director

King Lear

A Fool, A Messenger, Duke of Burgundy
An Officer, King of France
Earl of Kent
Cordelia
An Officer, Duke of Cornwall
Lear
Duke of Albany
A Messenger, A Servant
Regan
Edgar
Oswald
Goneril
Edmund
Earl of Gloucester

Director

Director

As You Like It

Duke Senior
Adam
A Servant

Chifuniro KAKALANI
Eliyaza KAUNDIRA
Osborn LEPHAT
Rapheal LONGWE
Ben MTENJE
Chisomo NGWIRA
Odala NKHATA
Joshua KAPINDULA
Lonjezo PHIRI
Grolia TAULO
Rodgers WAGAWA

Mr. THOMBOZI
Mr. ZIMBA

16 (14 + 2)

Mua School for the Deaf

Elliot CHAKWALA
Lonely CHAPIMA
Margret CHARLES
Hadassah CHATUWA
Rahabe CHIMKANDA
Henry CHIWANDE
Elita JOWAMPINGO
David KAMBWIRI
Gladson KAMPALA
Pemphero KAWAZA
Hamiton KHESTEN
Winnie MSUKWA
Andrew NYIRENDA
Ellen OSMAN
Biziweck SINGANO
Ibrahim WALES

Mrs. GONDOLONI
Miss SIWINDA

18 (16 + 2)

Mziza Mission Secondary School

Yankho BANDA
Miracle BORNIFACE
Petience BWANALI
Josephy CHIKONDA

Celia
A Servant
Le Beau
Orlando
Duke Frederick
Jaques
Rosalind
A Servant
Oliver
Touchstone
Charles

Director
Director

'The Malawian Play' (Signed)

A Visitor
A Witch
A Witch
A Visitor
A Visitor
A Gardener
A Witch
A Visitor
Brian – An Officer
A Visitor
A Visitor
A Visitor
King Duncan
Bingu's Wife
Bingu
Felix – A Ghost

Director
Director

Macbeth

An Attendant
Lennox
An Attendant
An Attendant

Tadala CHISENGA
Daniel CHITIKA
Shekinah DANIELS
Ashan JANUARY
Praise KADANGO
Alipo KADAWATI
Nthawi KANTWERA
Annie KAPHUKUSI
Eurita KAPINGASA
Sibongire KONDOWE
Yankho KUBUNDA
Rittah MANYENJE
Thoko MBEWE
Chikondi MBOMA
Agness MLOLO
Grace M'ZITHO
Obvious NKHOMA
Moses RUMOUR
Beatrice SAMALA
Catherine SOKO

Mr. ENEYA
Mr. NKANDA

26 (24 + 2)

Mzuzu International Academy

Yewo CHIPETA
Debra CHUNGA
Mary DINDI
Patrick DZANJA
Chiputu FUNSANI
Twatasha GONDWE
Abigail KACHUMA
Vinjeru KAGWA
Ethan KASINJA
MacDonald KUMWENDA
Dawn MAKWANA
Samantha MATUNTHA
Lugano MBOTA
Pemphero MHANGO
Wyness MSHANI
Kate MSISKA
Chancy MUGALA
Lumbani MWAKILIMA
Aubrey MWANG'ONDE

Siward
Banquo
A Witch
A Lord
Duncan
A Witch
Fleance
A Witch
Lady Macbeth
A Witch
Malcolm
A Messenger
A Murderer
Macduff
An Attendant
An Attendant
Macbeth
Angus
A Murderer
A Murderer

Director
Director

Romeo & Juliet

The Chorus
Sampson
Friar Lawrence
Paris
Prince Escalus
Balthazar
Romeo
A Citizen, The Chorus
A Citizen
A Citizen
Benvolio
A Citizen
Tybalt
Capulet
A Citizen, Friar John
Lady Montague
The Chorus
Montague
Gregory

Zoe NENANI
Leah NKHWAZI
Samantha NYIRENDA
Angel PHIRI
Tamandani PIRINGU
Angel SADIK
Razak Abdul SAUZANDE
Barney STATHAM
James THEZA

Mr. CHIOMBA
Miss MHONE
Mr. SOGOLERA

31 (28 + 3)

Tchesa Primary School

Aisha CHAVUNGA
Amina CHAVUNGA
Favourite CHIONDO
Mervis CHIONDO
Ravendah DZIMBIRI
Doreen FRED
Catherine GAMA
Elube GAMA
Prince GAUSI
Mayamiko JAMES
Joseph KADANZI
Deborah KAMANGA
Fatson MADANDAULO
Licy MAKUPE
Martha MAKUPE
Ellah MWALA
Amon NKHOMA
Esiline NYOZO
Shyreen NYOZO
Raphael PHIRI

Mr. MWALE
Miss THIKA

22 (20 + 2)

Nurse to Juliet
Juliet
An Apothecary
A Servant
A Citizen
Lady Capulet
A Citizen, The Chorus
Abraham
Mercutio

Camera
Director
Director

Julius Caesar

A Soothsayer
Mark Antony
Octavius Caesar
Portia
A Commoner
A Commoner
Marullus
Calpurnia
Julius Caesar
Lucius
Brutus
A Commoner
Decius
Cinna
A Commoner
Metellus Cimber
Flavius, Popilius Lena
Cassius
Casca
Pompey

Director
Director

Other: Tour no. 03

Kamuzu Academy

The Taming of the Shrew, The Gruffalo

Taonga CHIKANDA
Tawonga CHILIPUNDE
Nathan CHIMWENDO
Wonderful DEMBO
Alinafe KASIYA
Mwaiwathu KATHUMBA
Chisomo KAZOMBO
Nkosinathi MADHLOPA
Ngodya MAGOMERO
Talandira MAKOKA
Ulupi M'MANGA
Mikko MSEFULA
Xavier MSEFULA
Zahra PHIRI
Mbumba SOSOLA
Sarah ZENENGEYA

Miss KACHILONDA
Mr. PARKER

18 (16 + 2)

Other: Assistants

Mrs. Annie CHIDALE
Mr. Samson PHIRI

Mr. Emmanuel SOGOLERA

3 (0 + 3)

**Nyungwe Girls' Catholic Private
Secondary School**

Macbeth

Ruth CHAPOTERA
Cynthia CHINYAMA
Patience JUMA
Maureen KACHIGAMBA
Carol KAFUCHE
Charity KAGONEGONE
Atupele KAZEMBE
Bertha KOLOVI
Jessie KULUWUNDE
Duduzire MAGALETA
Wongani MAKHOYO
Chisomo MALAMBA
Martha MKANDA
Leticia MLAMBA
Taonga MUNTHALI
Marriam MUSSA
Chisomo MWALIJA
Esmý NGOWERA
Mirrium PHILLIPO
Treazer THAYO
Stessie THOM
Dian TIKI

Sr. MARGARET
Mr. MIROPO
Mr. MWALE

25 (22 + 3)

Assistant – SSF MW V
Assistant – SSF MW V

Host – SSF MW V

Other: Film Crew

Mr. Innocent CHIDALE	<i>Camera</i>
Mr. Chisomo MWALE	<i>Sound</i>
Mr. Jailos MWALE	<i>Camera, Producer</i>
Miss Madalitso PHIRI	<i>Lighting</i>
Mr. Adam SAIDI	<i>Camera, Producer</i>

5 (0 + 5)

SUMMARY	Pupils	Teachers	TOTAL
All Saints' Mtunthama CDSS	16	2	18
Chambidzi Rita Primary School	15	3	18
Chimbowe Primary School	29	4	33
Destiny Drama Club (Mtunthama)	16	1	17
Kamuzu Academy	19	2	21
Lotus Cultural Team (Lilongwe)	13	1	14
Mlare Private Secondary School	14	2	16
Mtunthama Primary School	14	2	16
Mua School for the Deaf	16	2	18
Mziza Mission Secondary School	24	2	26
Mzuzu International Academy	28	3	31
Tchesa Primary School	20	2	22
Other: Tour no. 03	38	5	43
Other: Assistants	(0)	(3)	(3)
Other: Film Crew	(0)	(5)	(5)
TOTAL	262	39	<u>301</u>

APPENDIX II (a) – Programme

**(Hybrid) Shakespeare Schools Festival – Malawi V
Saturday, 4th December, 2021**

ONLINE FROM MALAWI & LIVE FROM KAMUZU ACADEMY

Our programme is as follows:

(All times are CAT, GMT +2.)

ONLINE FROM MALAWI

**09.30 a.m. Mr. Emmanuel Sogolera
Host**

**10.00 a.m. Sonnet II

All Saints' Mtunthama CDSS
Hamlet**

**10.30 a.m. Sonnet XII

Chambidzi Rita Primary School
The Tempest**

**11.00 a.m. Sonnet XV

Chimbowe Primary School
Romeo & Juliet**

**11.30 a.m. Sonnet XXIII

Destiny Drama Club (Mtunthama)
Measure for Measure**

12.00 p.m. Interlude

LIVE FROM KAMUZU ACADEMY

**2.00 p.m. Tchesa Primary School
Julius Caesar

Chimbowe Primary School
Romeo & Juliet**

Destiny Drama Club (Mtunthama)
Measure for Measure, Two scenes from Julius Caesar

Kamuzu Academy
The Taming of the Shrew

Mzuzu International Academy
Romeo & Juliet (Screened)

ONLINE FROM MALAWI

2.00 p.m. Sonnet XXIX

Kamuzu Academy
The Taming of the Shrew

2.30 p.m. Sonnet LIV

Lotus Cultural Team (Lilongwe)
The Tempest

3.00 p.m. Sonnet LXX

Mlare Private Secondary School
King Lear

3.30 p.m. Sonnet LXXXIX

Mtunthama Primary School
As You Like It

4.00 p.m. Sonnet XCVII

Mua School for the Deaf
'The Malawian Play'

(Signed – Adapted from Macbeth)

4.30 p.m. Sonnet CXVI

Mziza Mission Secondary School
Macbeth

5.00 p.m. Sonnet CXLIX

Mzuzu International Academy
Romeo & Juliet

5.30 p.m. Sonnet II

Tchesa Primary School
Julius Caesar

6.00 p.m. Mr. Emmanuel Sogolera
Host

To follow the programme online,

- i) Go to <<http://shakespeare.fritillary.org>> and
- ii) Click on 'Malawi Festival 2021 / 2022'.

Videos will remain available after the Festival. They are also accessible through YouTube.

Takulandirani! Everyone is most welcome!

APPENDIX II (b) – Programme

**(Hybrid) Shakespeare Schools Festival – Malawi V
January – June, 2022**

THE TOUR

Our programme is as follows:

(All times are CAT, GMT +2.)

**Saturday, 19th February Northern Region Sunbird Mzuzu Hotel
10.00 a.m.**

Kamuzu Academy Drama Club

In conjunction with...

Marymount Catholic Secondary School, Mzuzu International Academy

**Saturday, 12th March Central Region Nguru-ya-Nawambe,
10.00 a.m. Mount Kasungu**

Kamuzu Academy Drama Club

In conjunction with...

Chayamba Secondary School, Mziza Mission Secondary School

**Saturday, 14th May Central & Southern Kungoni Centre of
Kamuzu Day Regions Culture and Art,
2.00 p.m. Mua Mission**

Kamuzu Academy Drama Club

In conjunction with...

Mua School for the Deaf, Nyungwe Girls' Catholic Private Secondary School

APPENDIX III – URL’s

The Playlist

https://youtube.com/playlist?list=PLiD2n0lg-F1pBGueDsxUKJiW_wKvPOJu

Live from Kamuzu Academy

<https://youtu.be/l0FzfZYjpmc>

24:33

Online from Malawi

<https://youtu.be/8XVjk6iTYwE>

24:33

Tour no. 01 – The Northern Region

<https://youtu.be/ontH5AHqGzU>

40:42

Tour no. 02 – The Central Region

<https://youtu.be/UPLVfUU89tk>

50:15

Tour no. 03 – The Central & Southern Regions

<https://youtu.be/MNMW960lq5Q>

01:05:54

SSF SA XII

<https://youtu.be/Enj1x76rtll>

03:24

The Quinquennium (2017 – 2022)

<https://youtu.be/imsCTTqsaRY>

08:05
